ABONNEMENT DE MUSIQUE
SCHOTT Frères
BRUXELLES

BIBLIOTHÈQUE-LEDUC

A Mesdames Adèle et Marguerite DOMANGE

Suite

EN FORME DE VALSES

A QUATRE MAINS

par

MEL. BONIS

POESIS

MUSICA

Nº 322.

PRIX : 6 FR. NET.

PARIS

ALPHONSE LEDUC

3, rue de Grammont

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MEL. BONIS.— SUITE en FORME de VALSES A 4 MAINS

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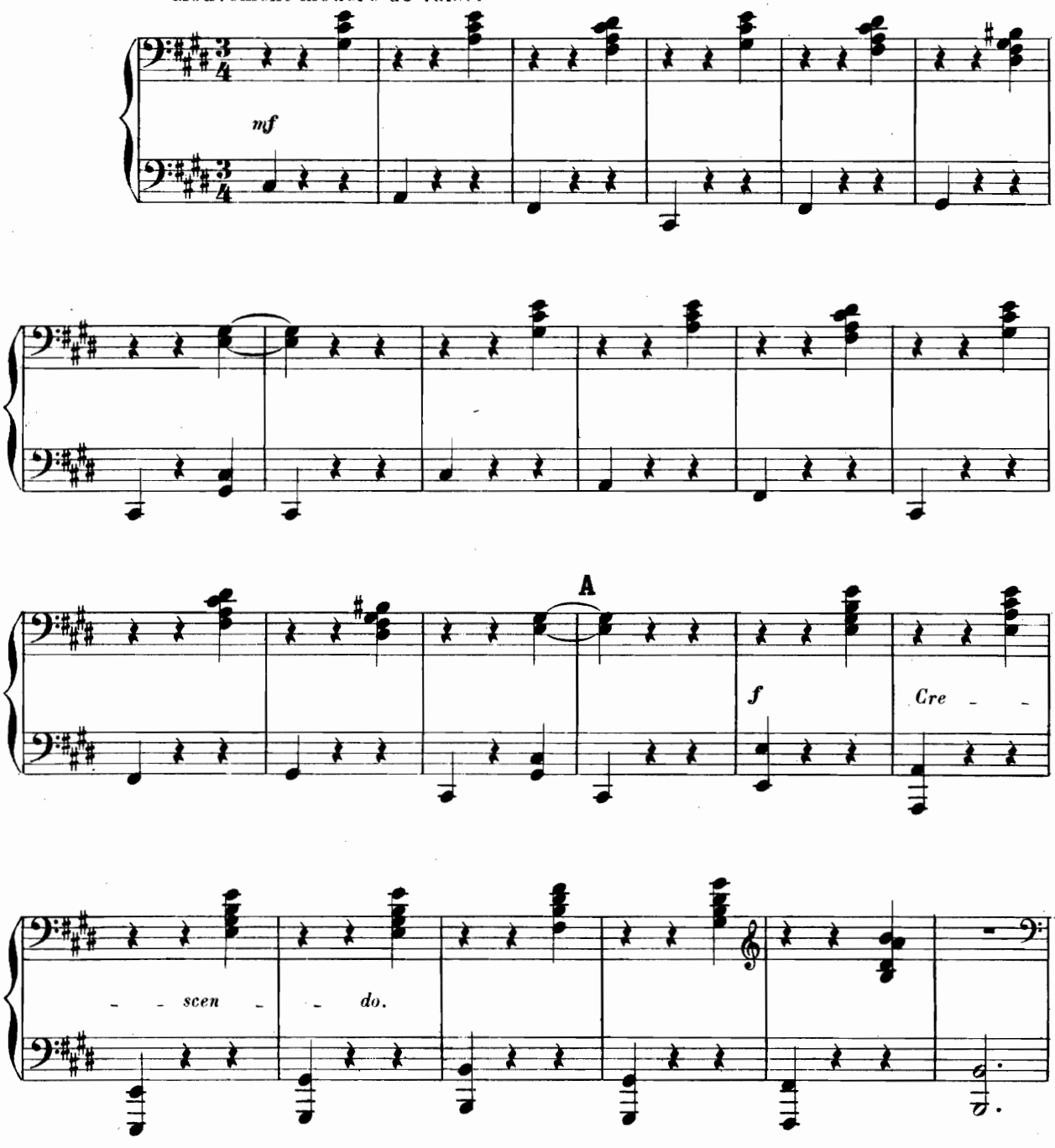
BALLABILE

N° I

SECONDA

Mouvement modéré de Valse.



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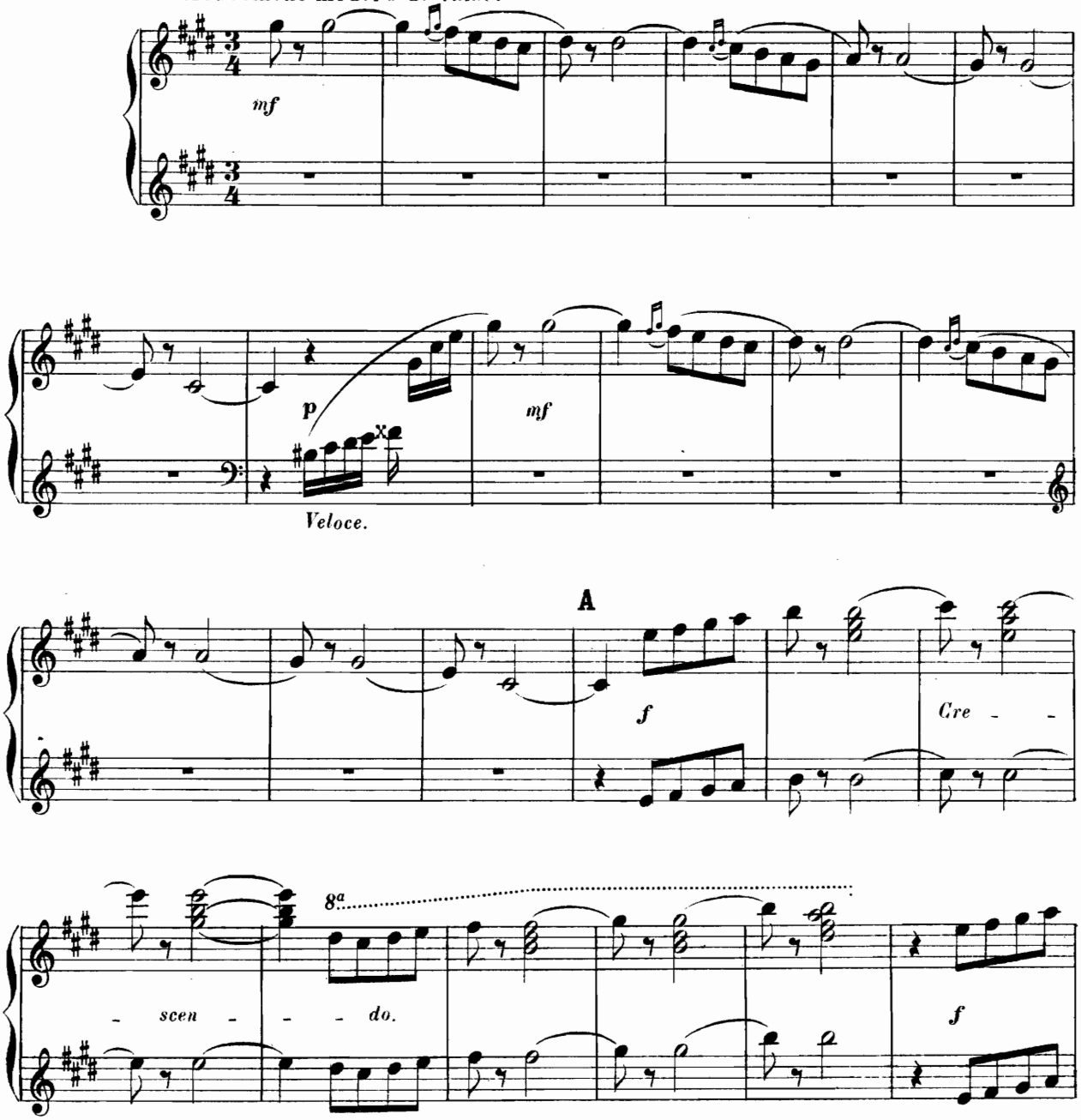
ABONNEMENT DE MUSIQUE
SCHOTT Frères
BRUXELLES

BALLABILE

Nº I

PRIMA

Mouvement modéré de Valse.



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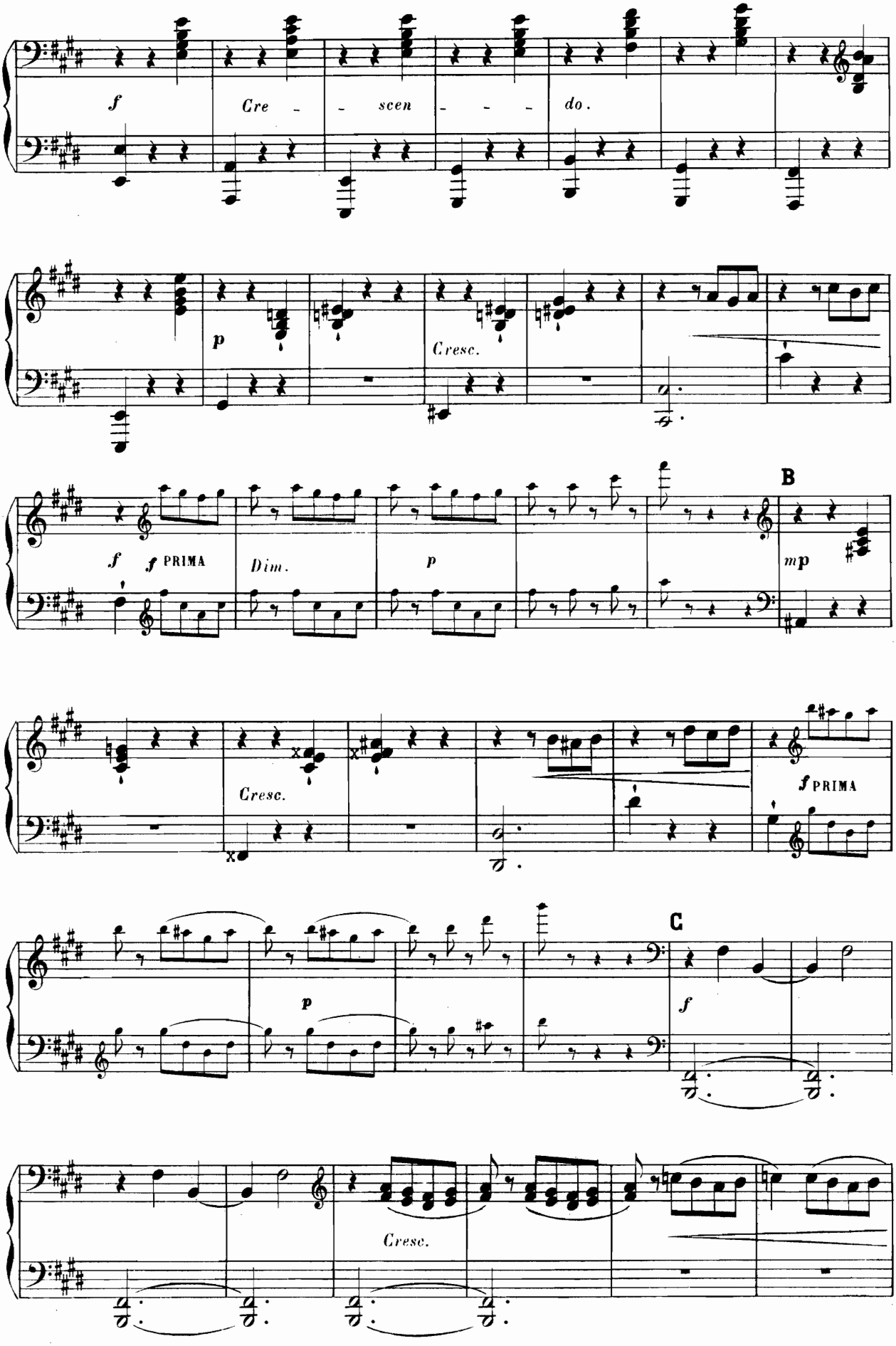
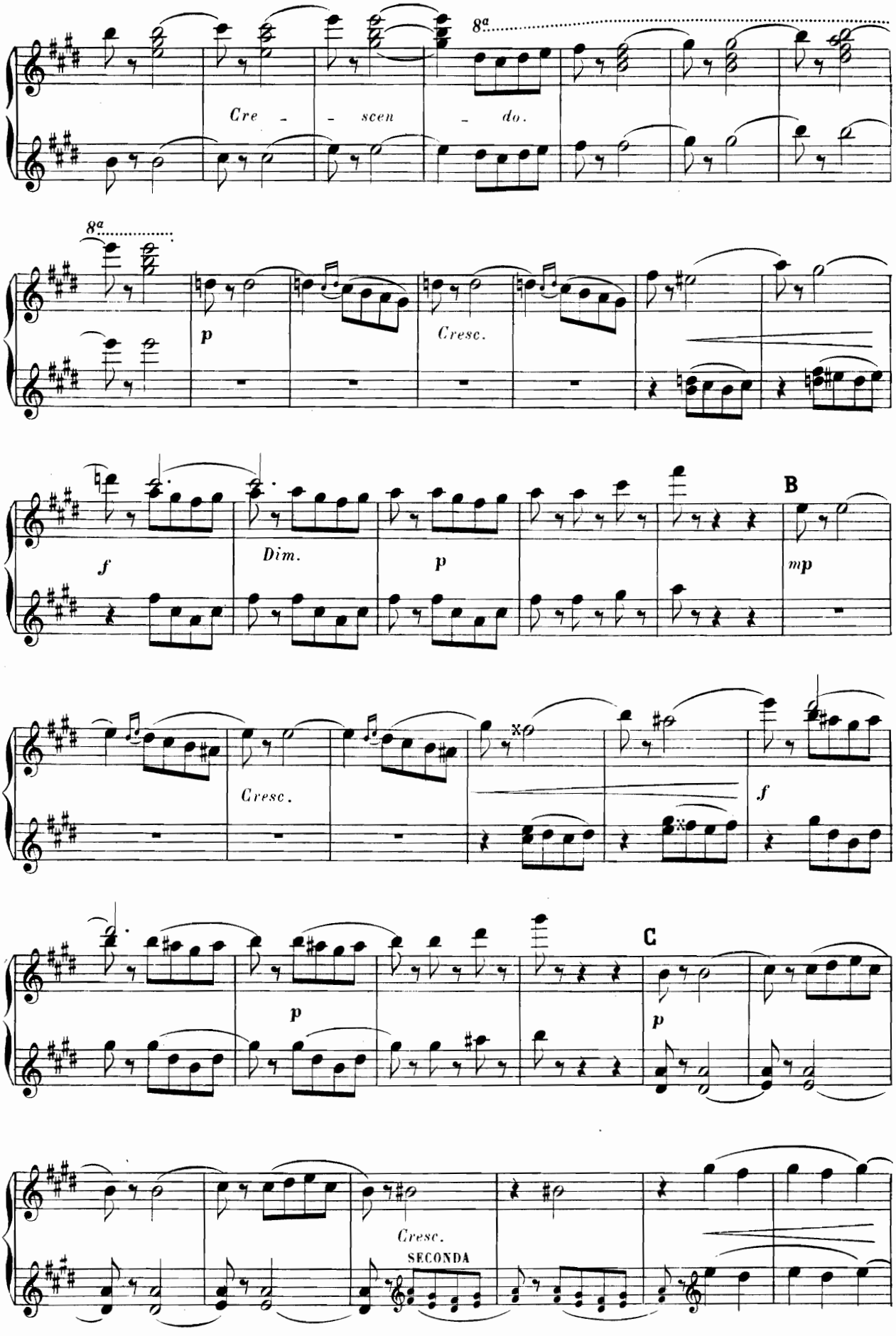
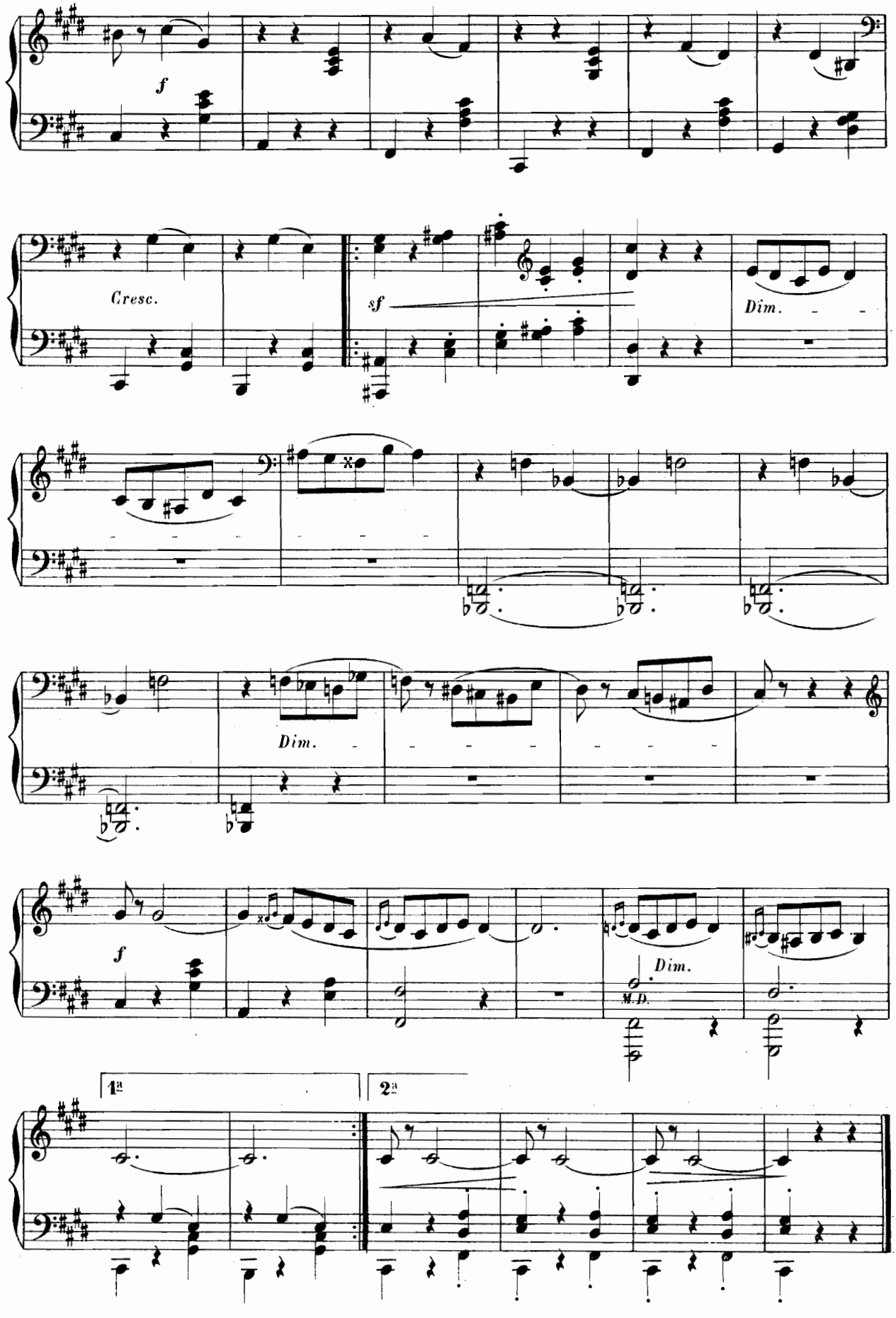
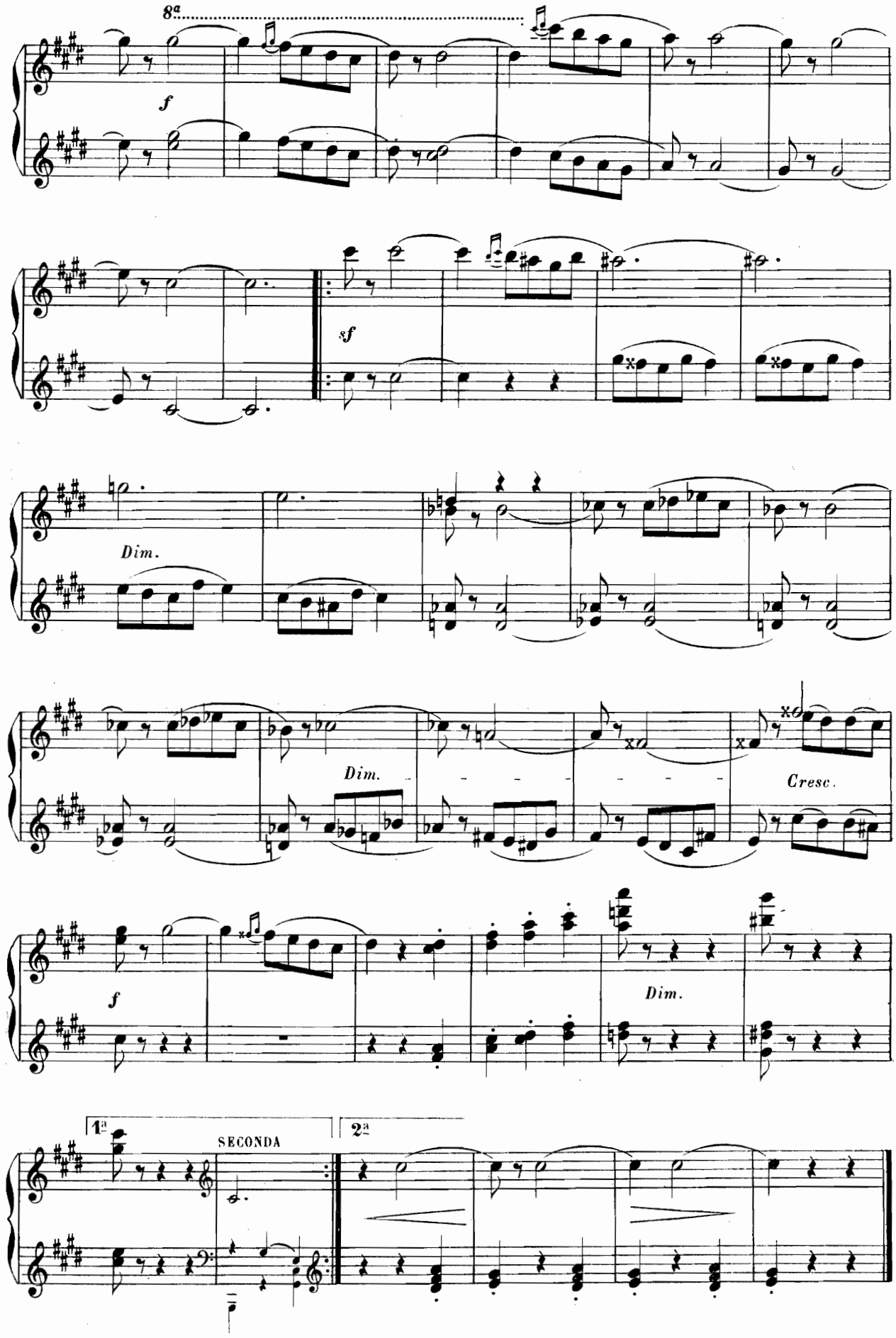

f
Cre - - scen - - - do.
p
Cresc.
f
f PRIMA
Dim.
p
B
mp
Cresc.
f PRIMA
p
C
f
Cresc.


8a
Cre - - scen - do.
8a
p
Cresc.
f
Dim.
p
B
mp
Cresc.
f
p
C
p
Cresc.
SECONDA


f
Cresc.
sf
Dim.
Dim.
f
Dim.
M.D.
1ª
2ª

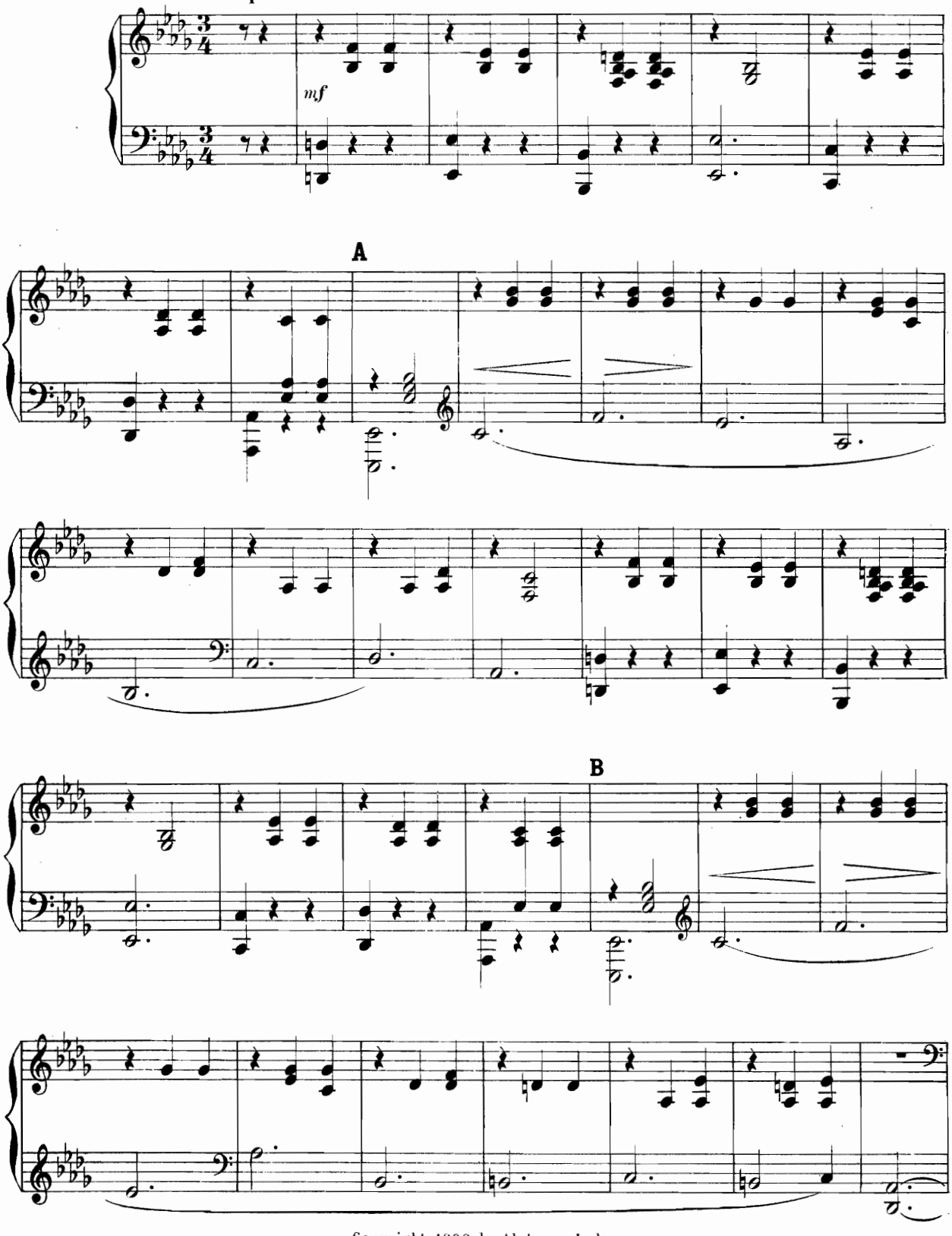

8a
f
sf
Dim.
Dim.
Cresc.
f
Dim.
1a
SECONDA
2a

VALSE LENTE

Nº 2

SECONDA

Poco più lento.



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VALSE LENTE

N° 2

PRIMA

Poco più lento.

mf Con grazia, molto legato.

A

Poco sf

Sempre legato.

B

Sempre legato
mf

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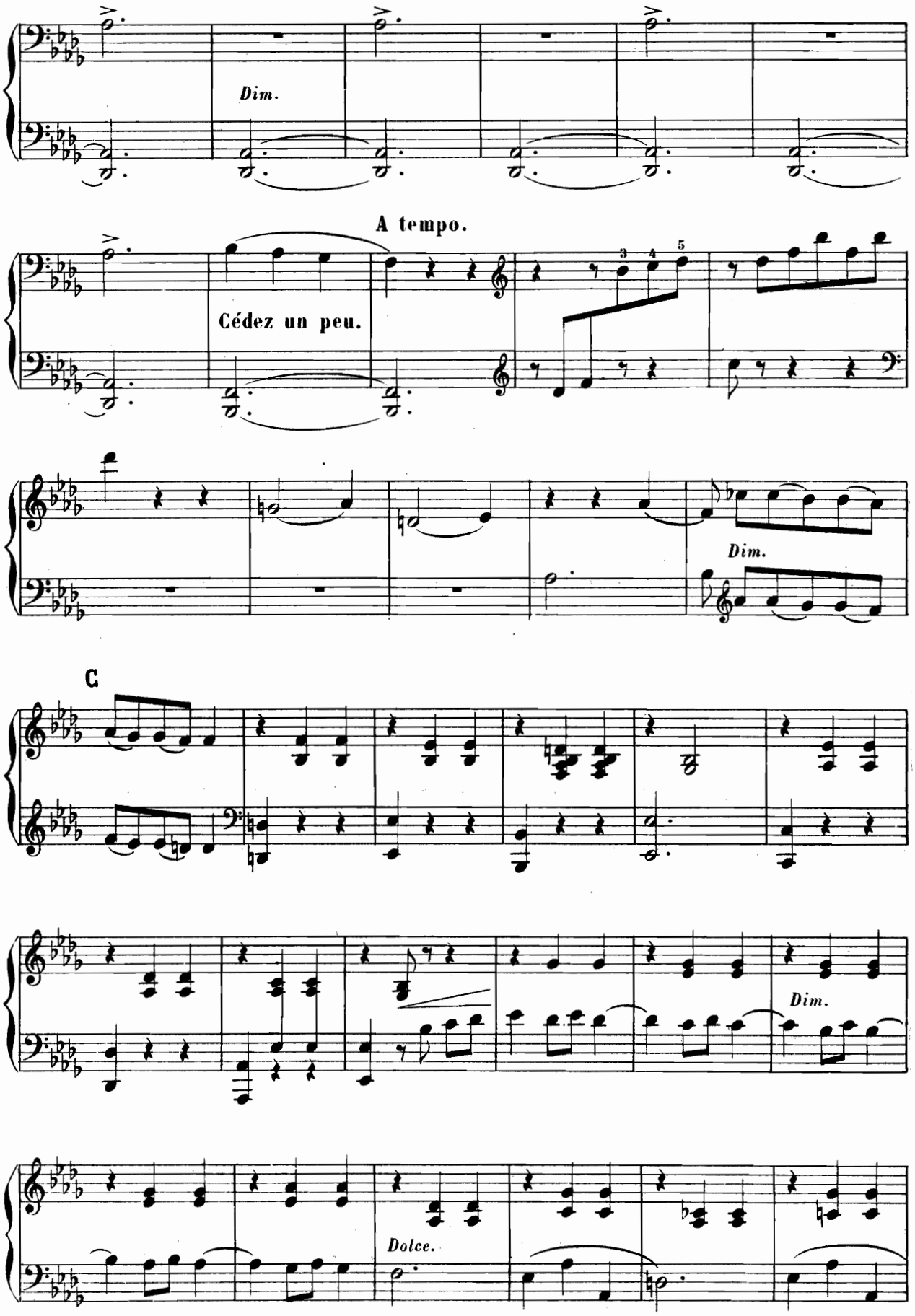
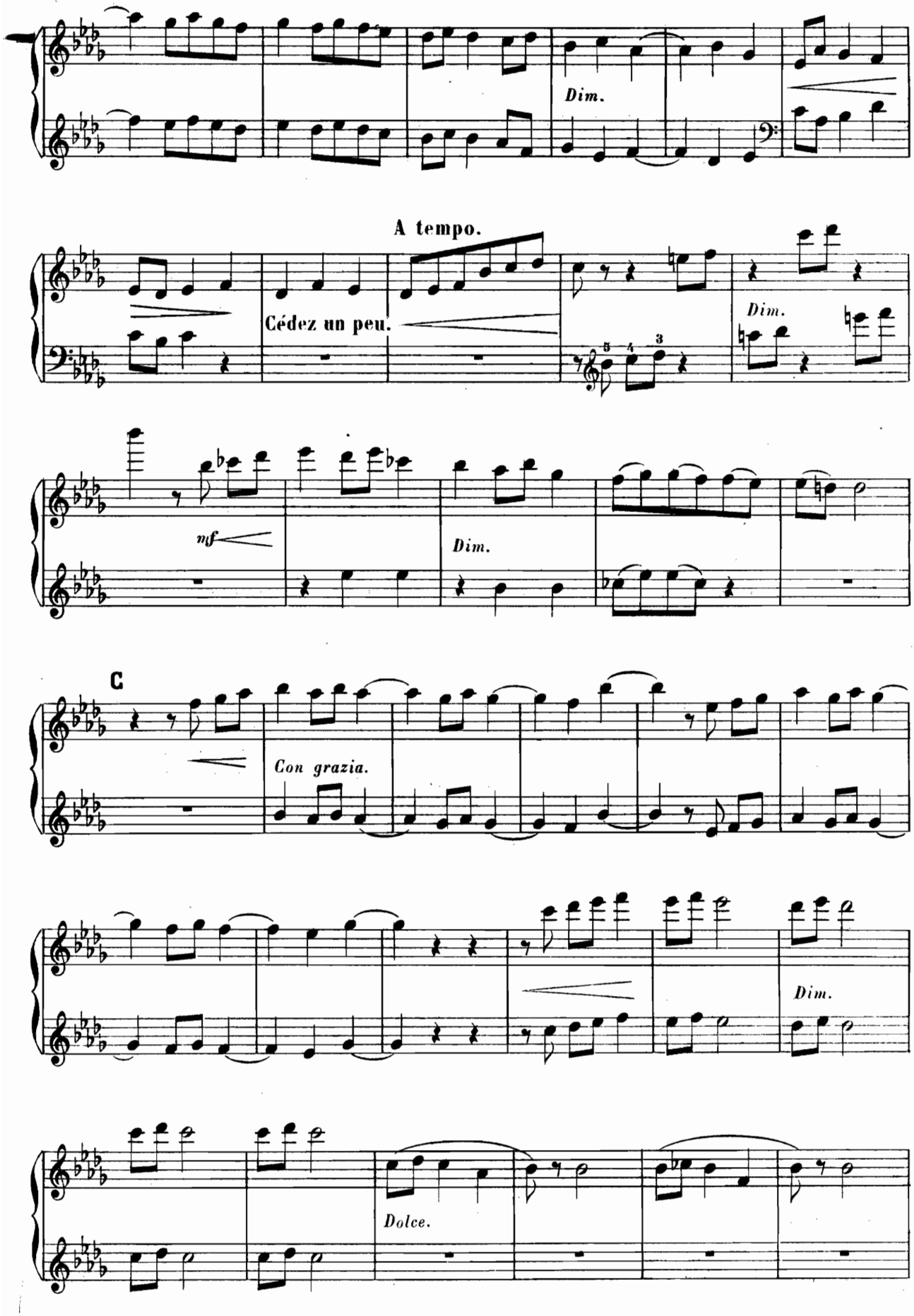
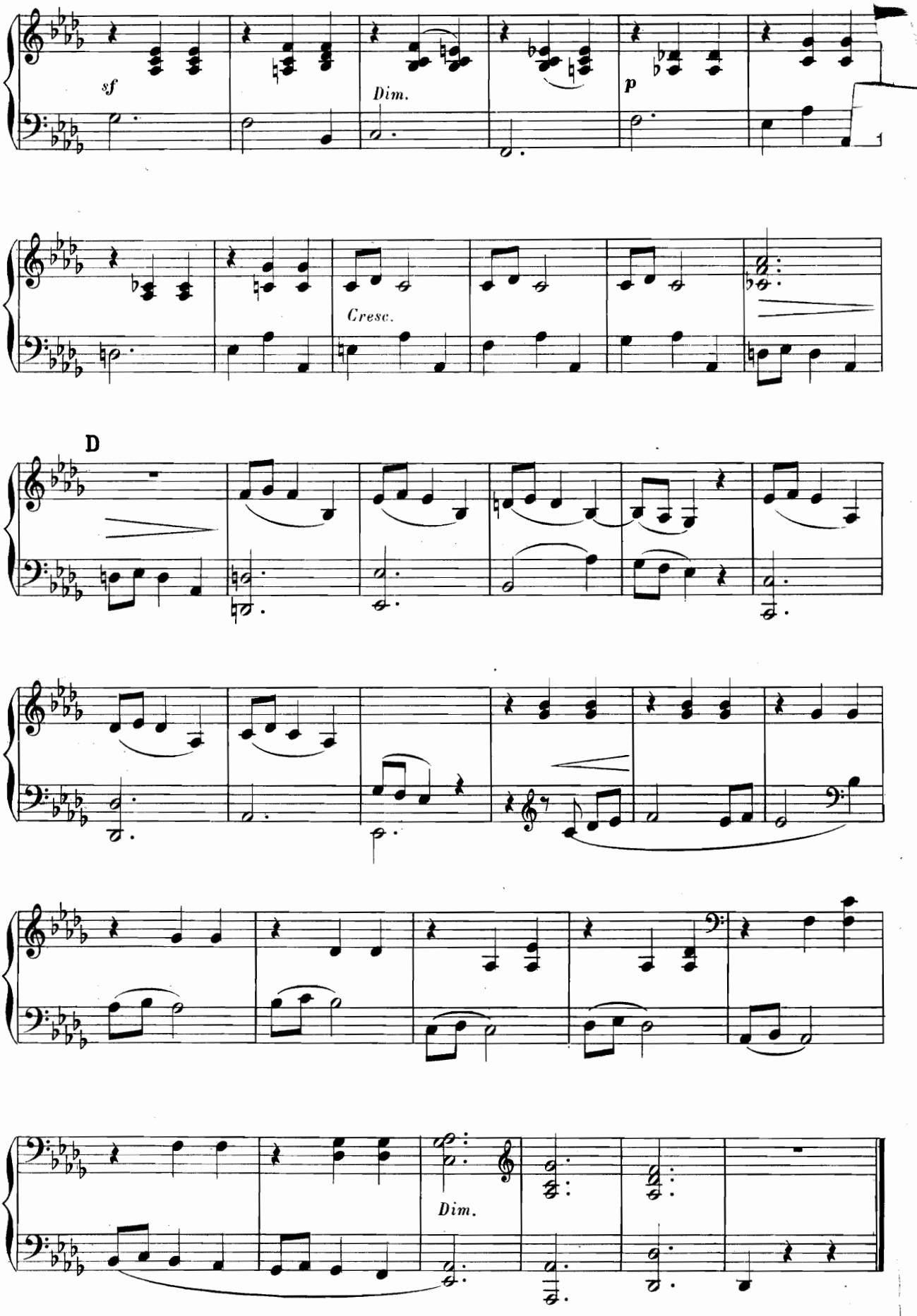
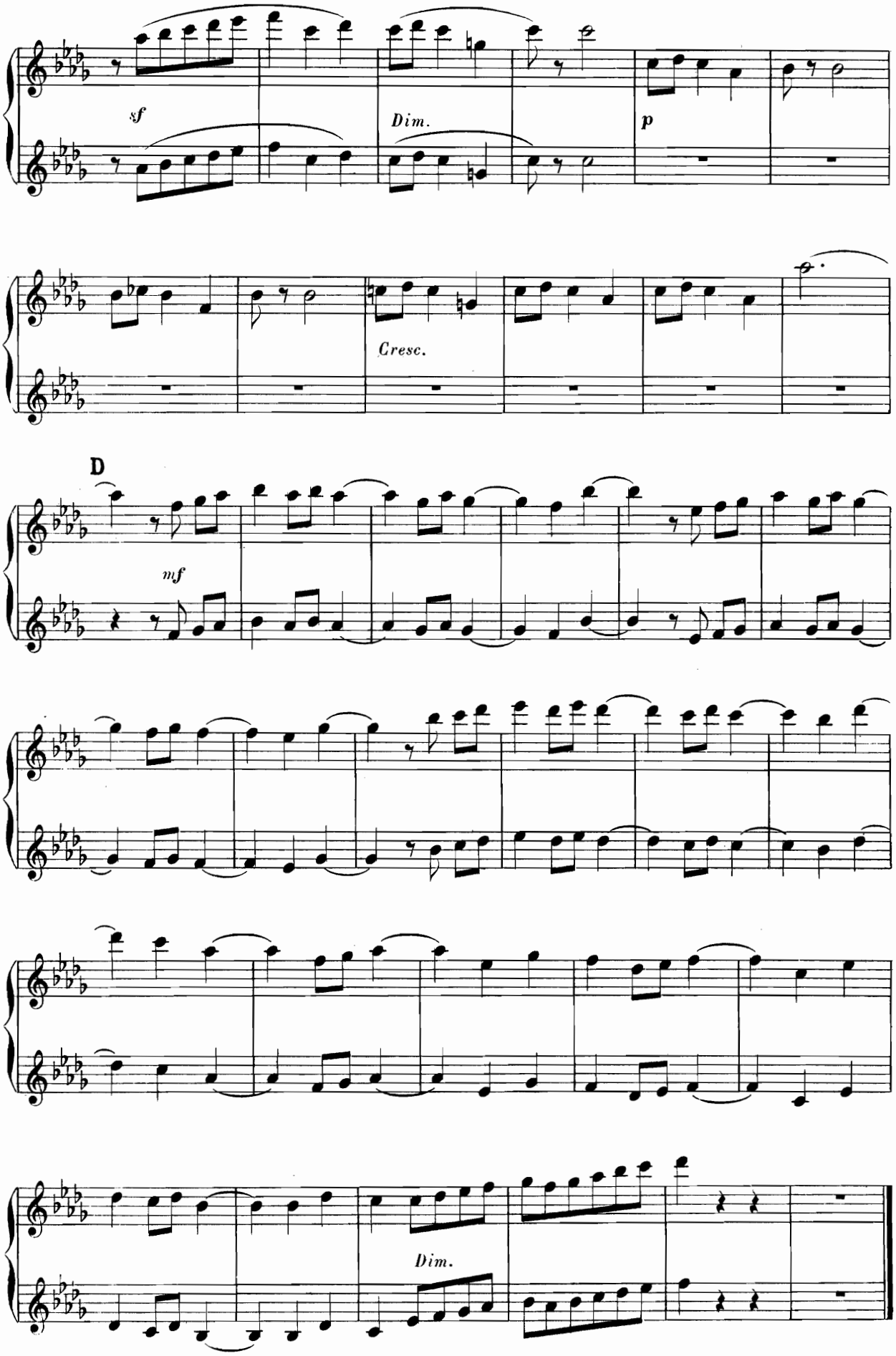
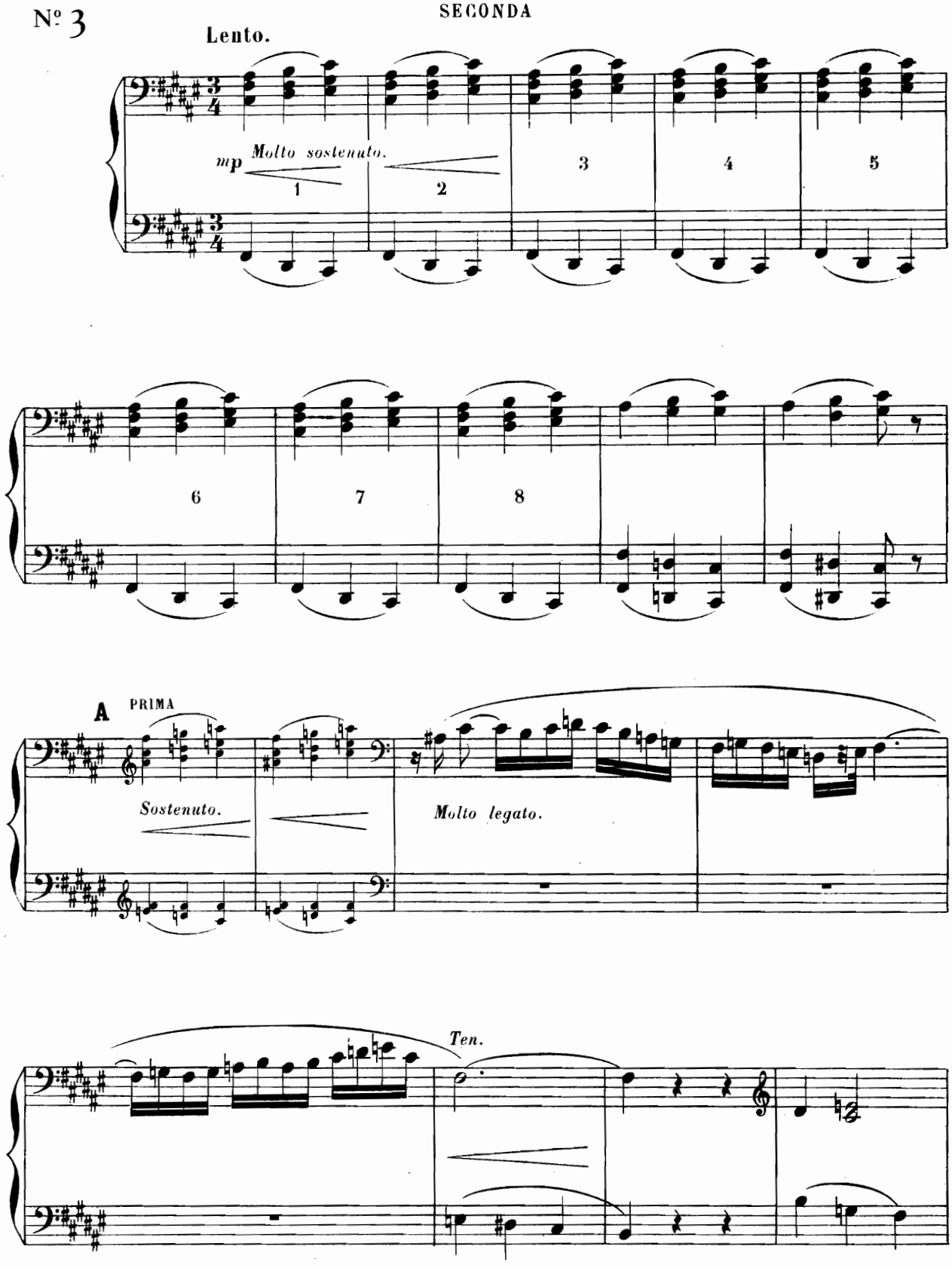

Dim.
A tempo.
Cédez un peu.
Dim.
C
Dim.
Dolce.


Dim.
A tempo.
Cédez un peu.
Dim.
nf
Dim.
C
Con grazia.
Dim.
Dolce.


sf
Dim.
p
Cresc.
D
Dim.


sf
Dim.
p
Cresc.
D
mf
Dim.

DANSE SACRÉE



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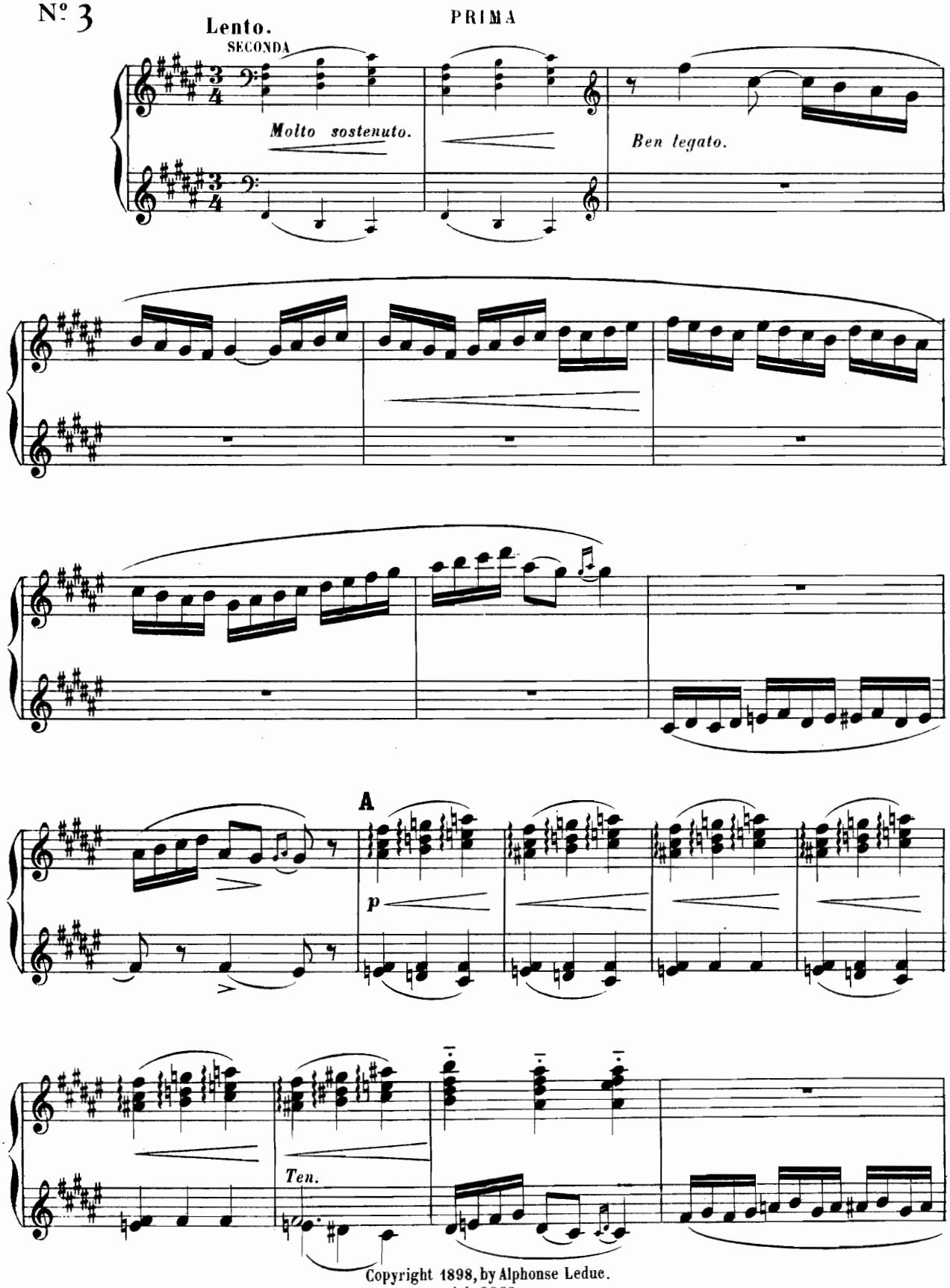
DANSE SACRÉE



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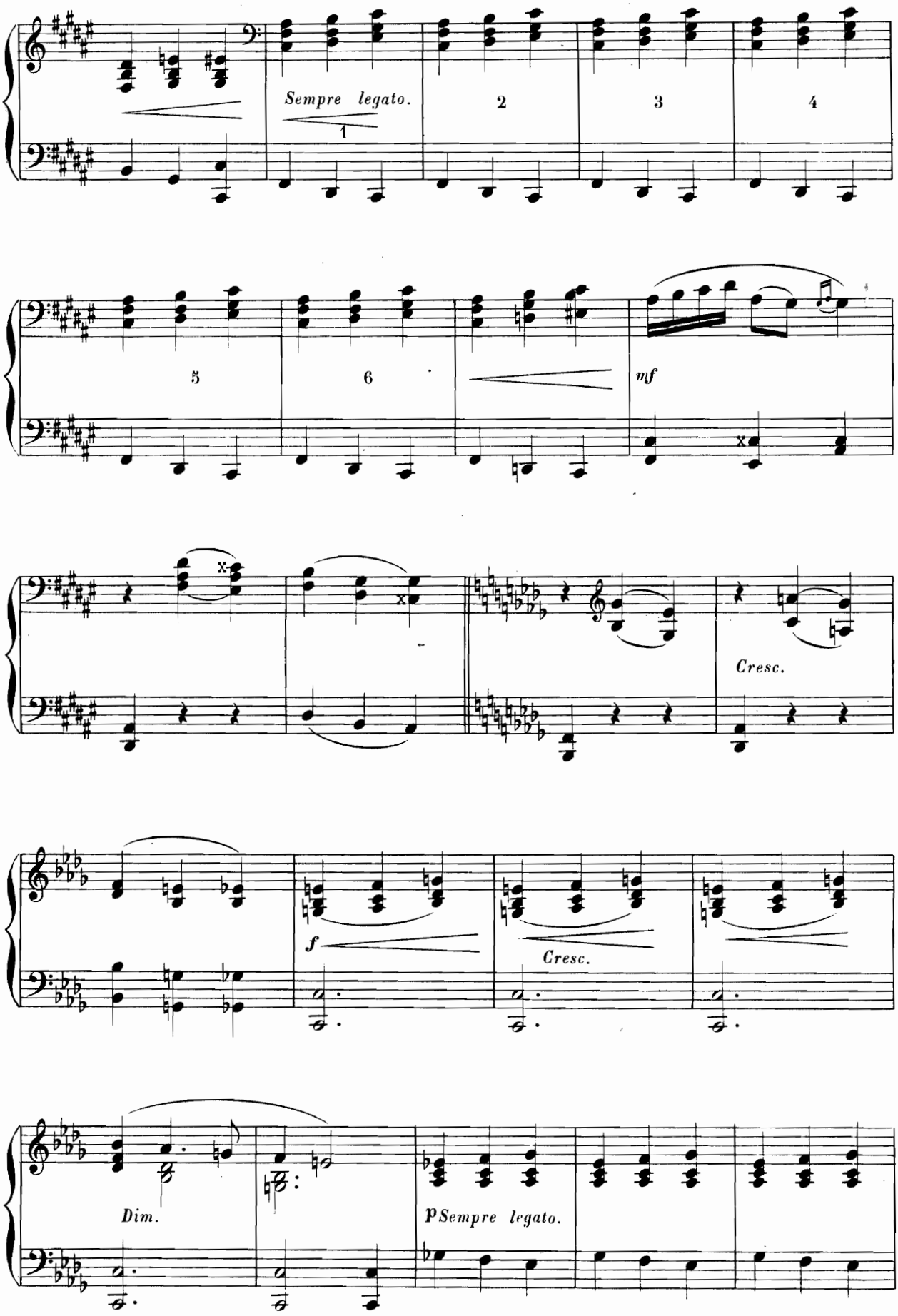
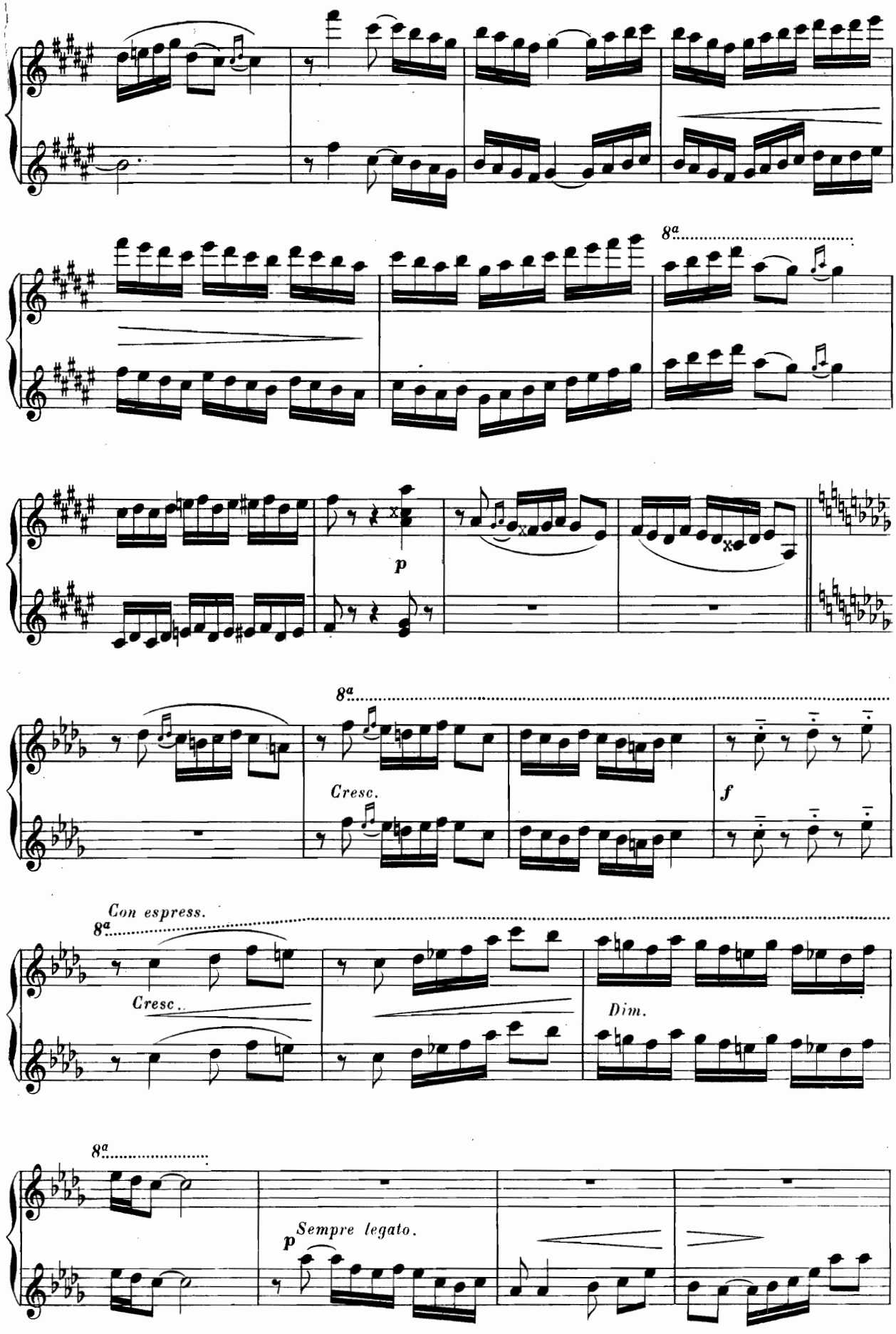
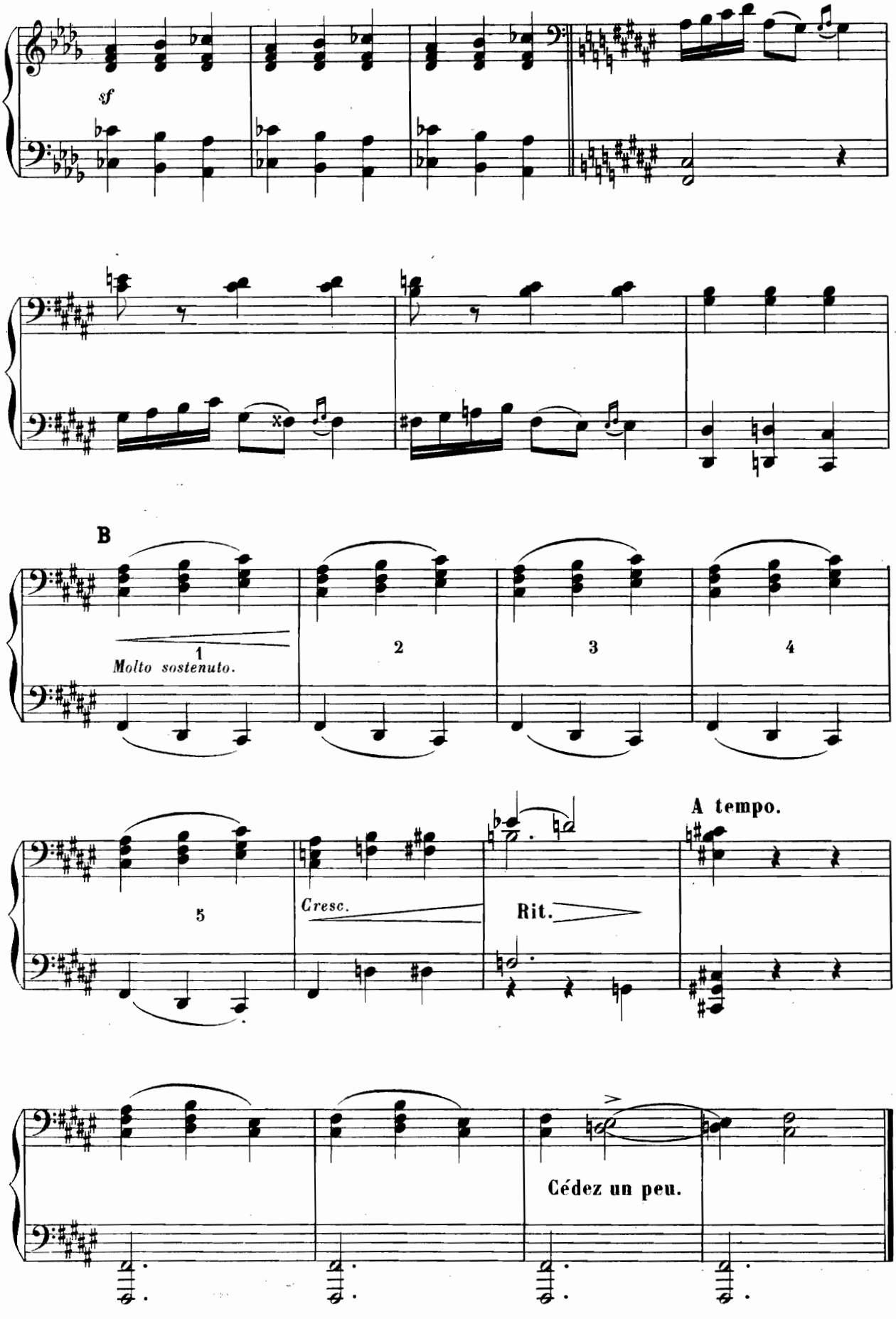
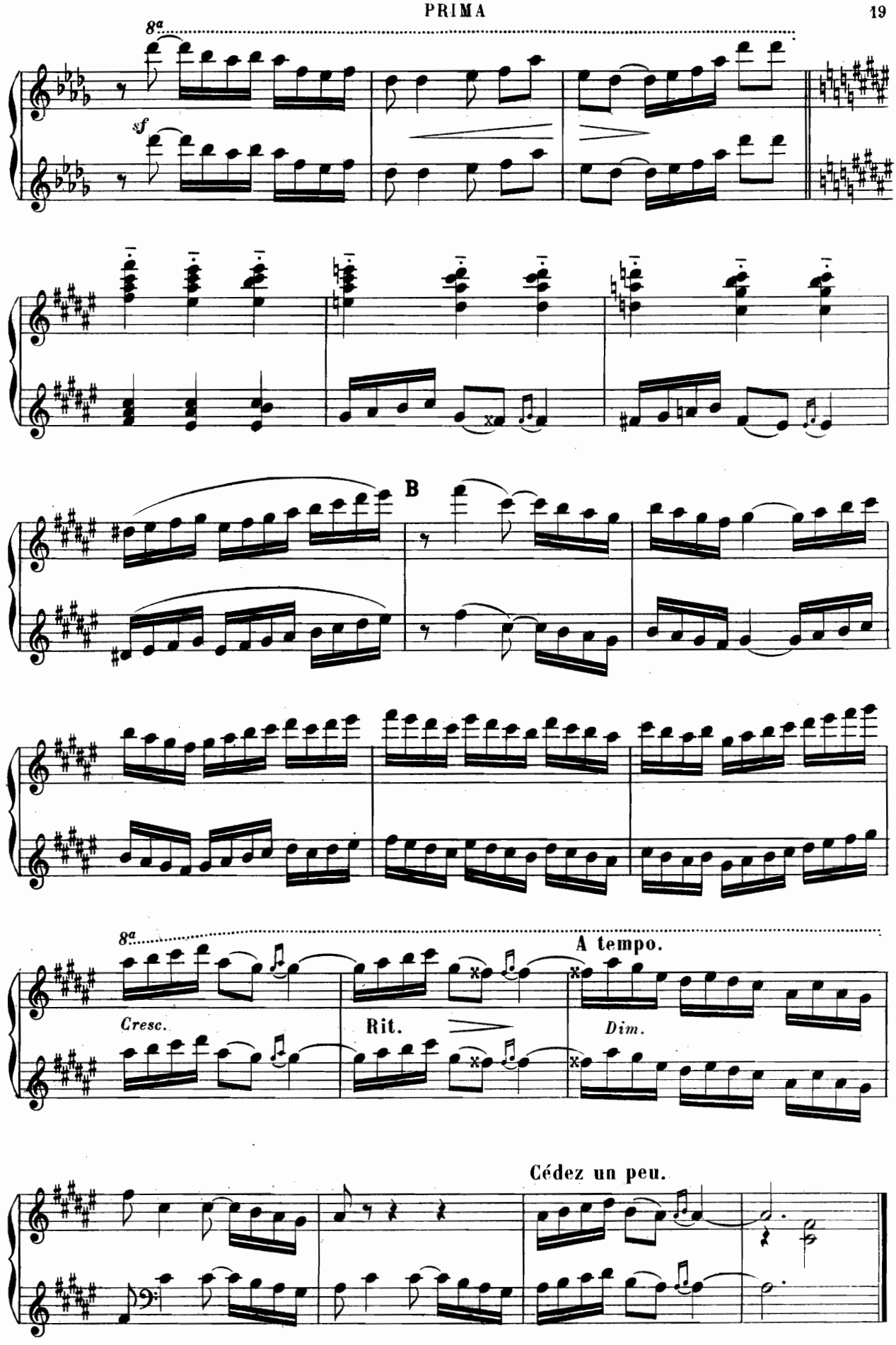

Sempre legato.
1
2
3
4
5
6
mf
Cresc.
f
Cresc.
Dim.
p Sempre legato.


8a
p
8a
Cresc.
f
Con espress.
8a
Cresc..
Dim.
8a
p
Sempre legato.


sf
B
1
Molto sostenuto.
2
3
4
5
Cresc.
Rit.
A tempo.
Cédez un peu.

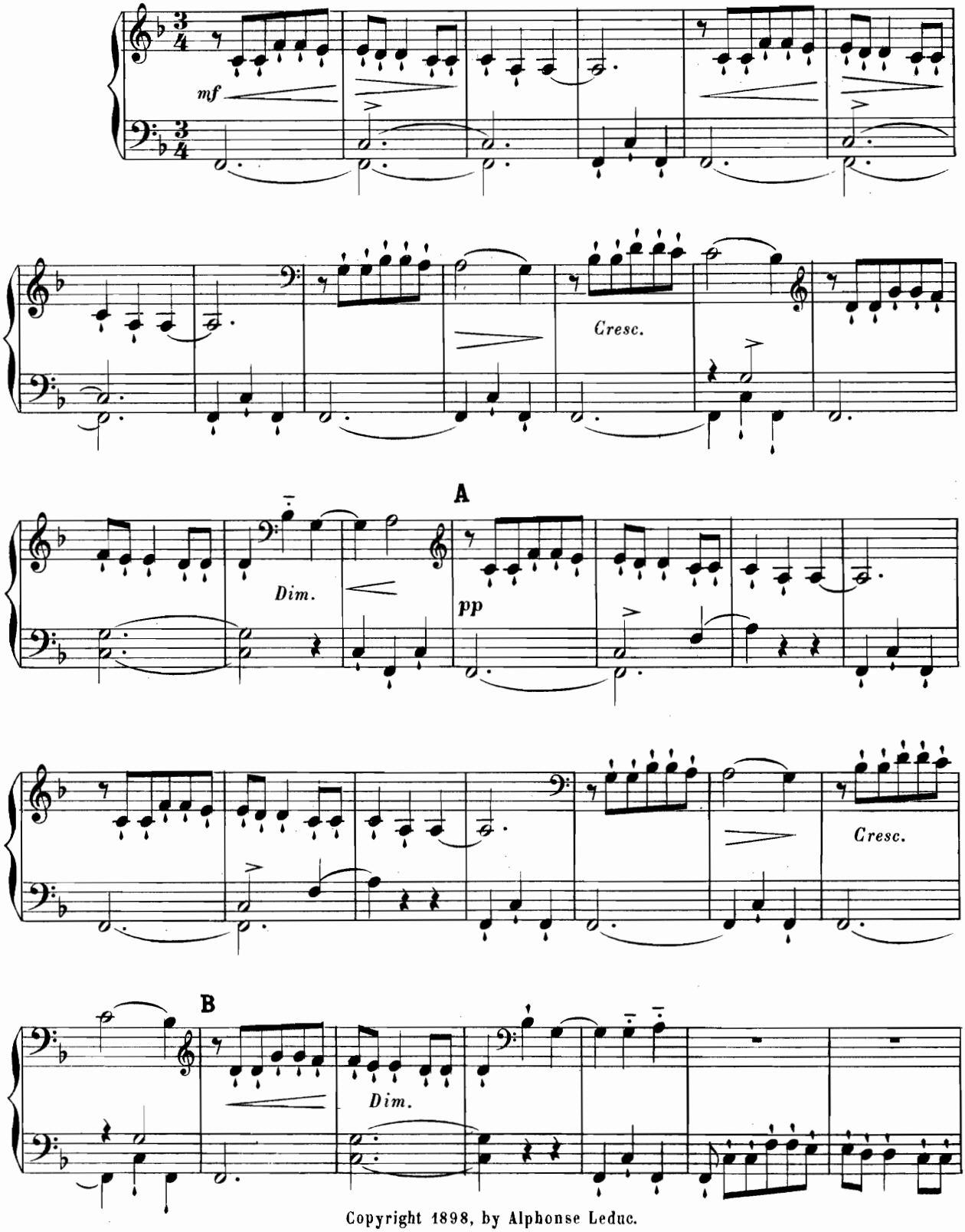

8a
sf
B
8a
A tempo.
Cresc.
Rit.
Dim.
Cédez un peu.

SCHERZO-VALSE

Nº 4

SECONDA

Moderato.



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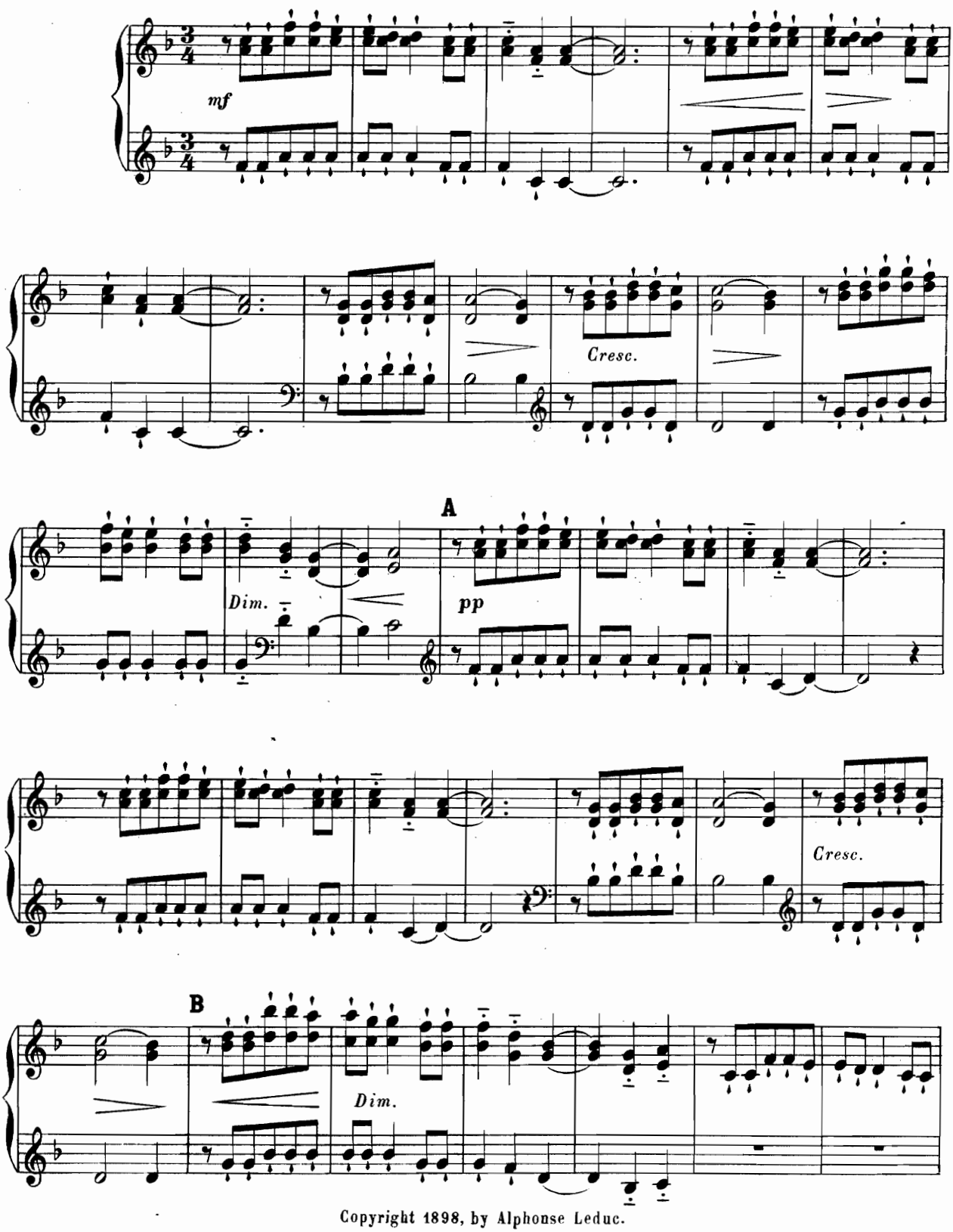
SCHERZO-VALSE

Nº 4

Moderato.

PRIMA



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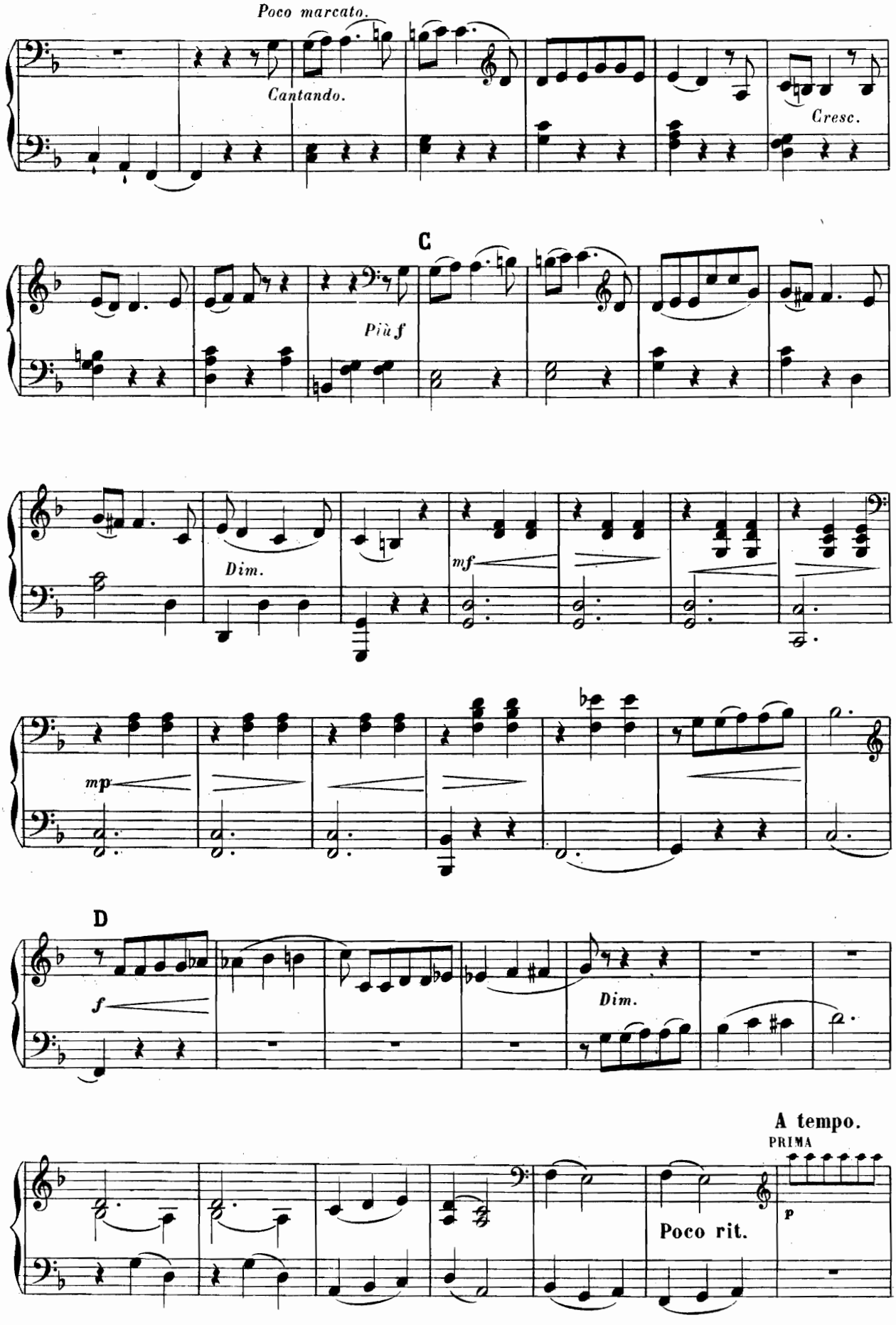
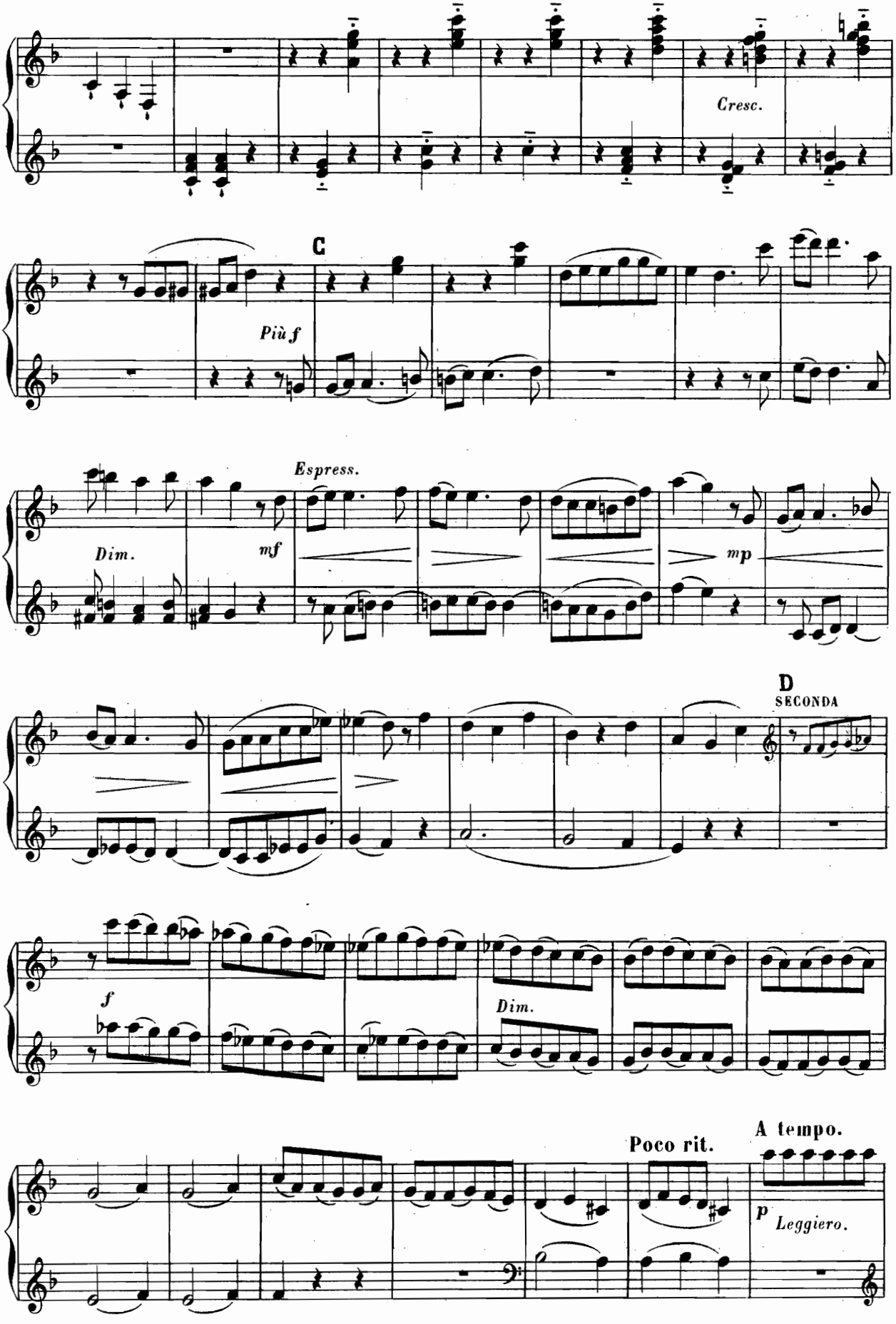
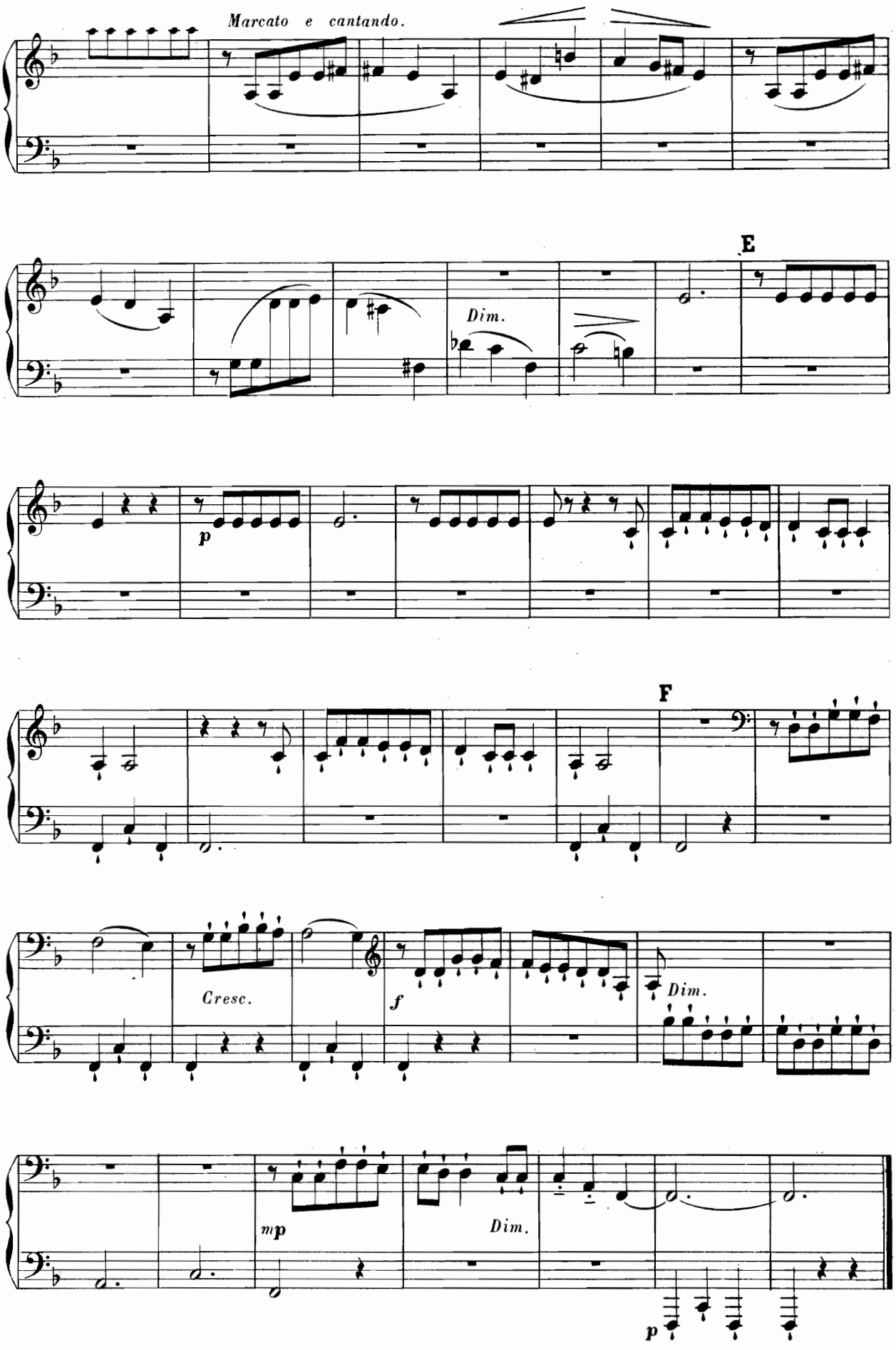
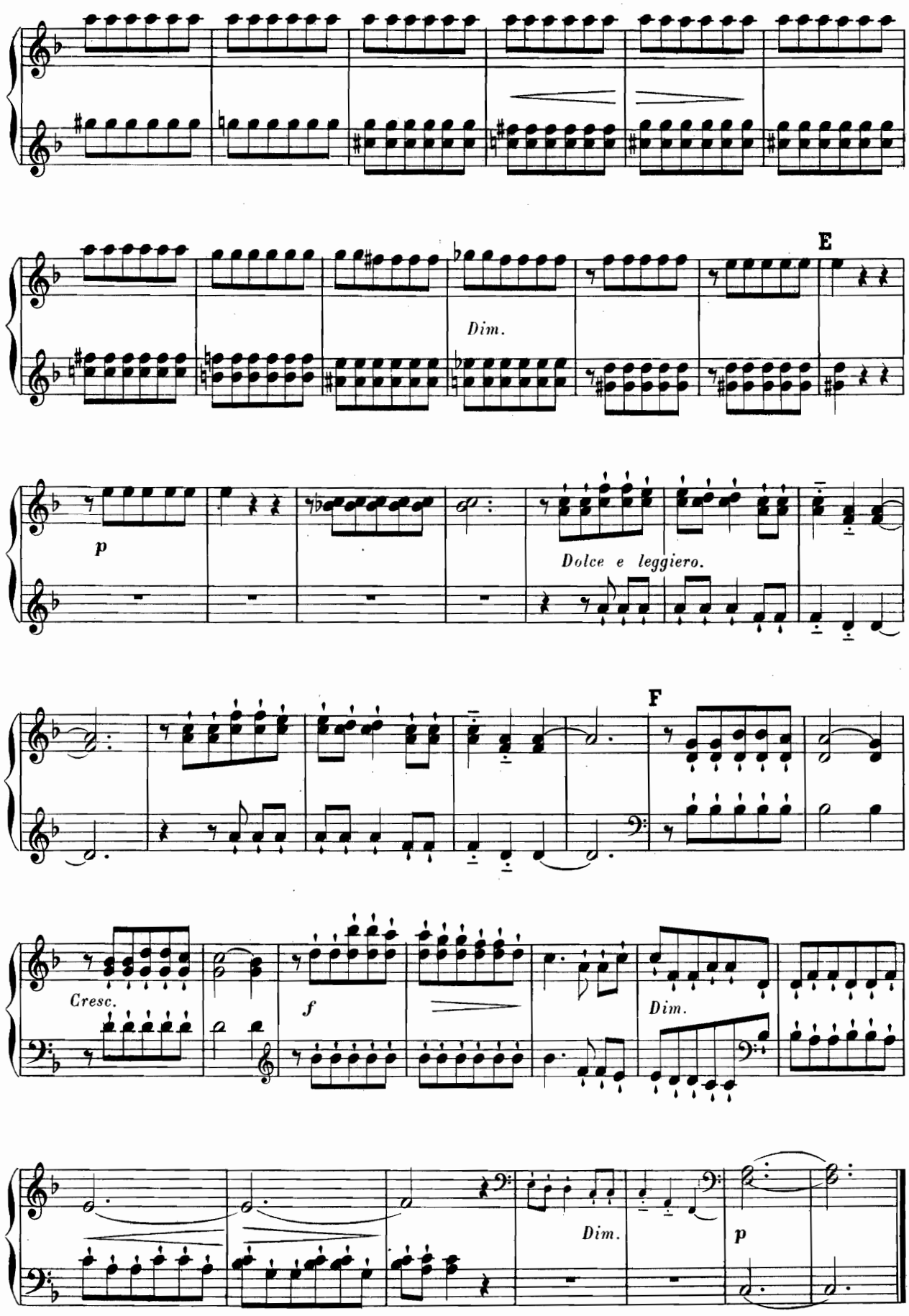
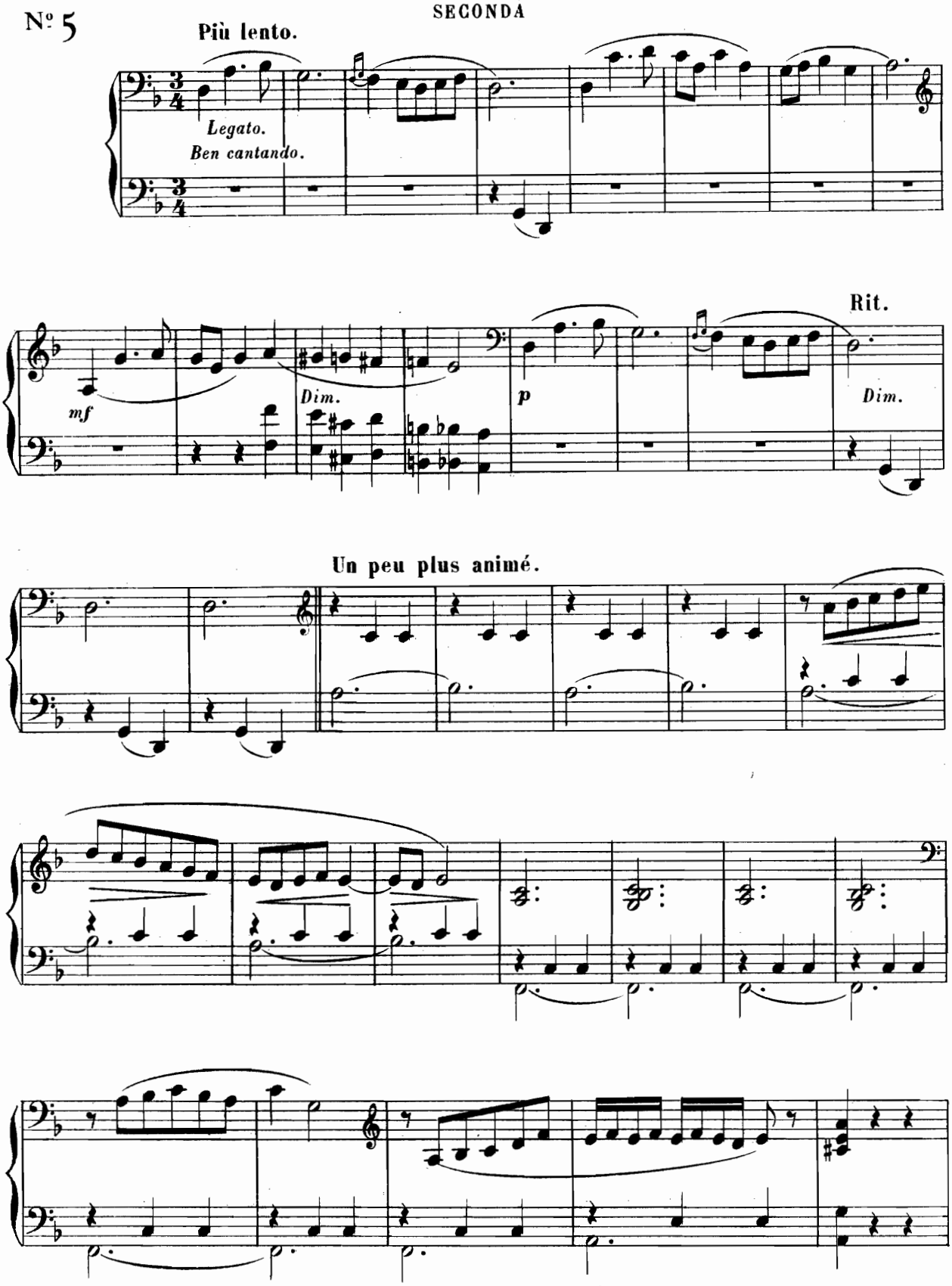

Poco marcato.
Cantando.
Cresc.
C
Più f
Dim.
mf
mp
D
f
Dim.
A tempo.
PRIMA
Poco rit.
p


Cresc.
C
Più f
Espress.
Dim.
mf
mp
D
SECONDA
f
Dim.
Poco rit.
A tempo.
p
Leggiero.


Marcato e cantando.
E
Dim.
p
F
Cresc.
f
Dim.
mp
Dim.
p


E
Dim.
p
Dolce e leggiero.
F
Cresc.
f
Dim.
Dim.
p

INTERLUDE ET BACCHANALE



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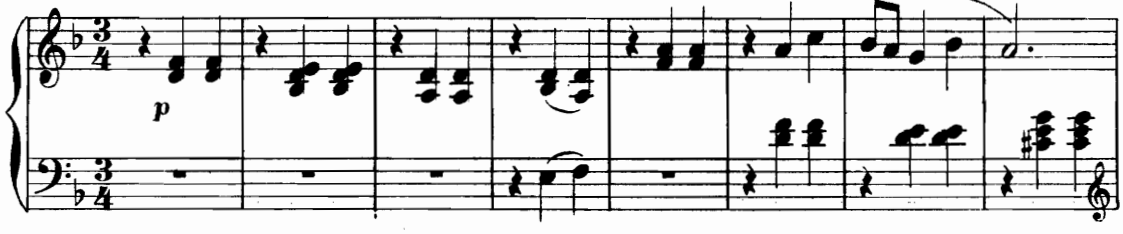
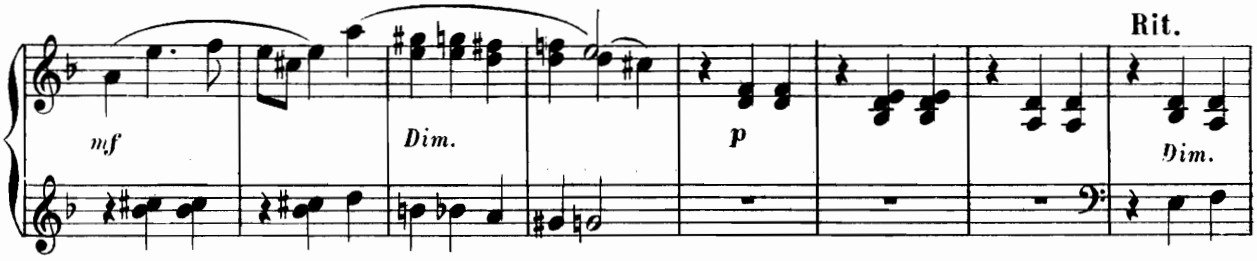
INTERLUDE ET BACCHANALE

N° 5

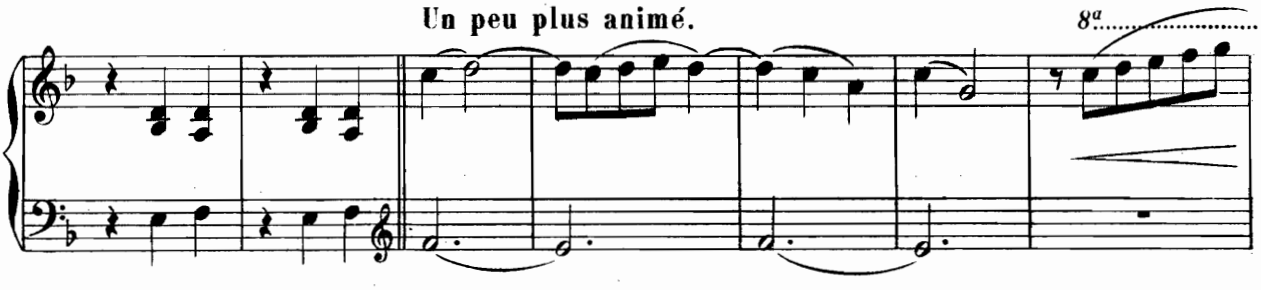
PRIMA

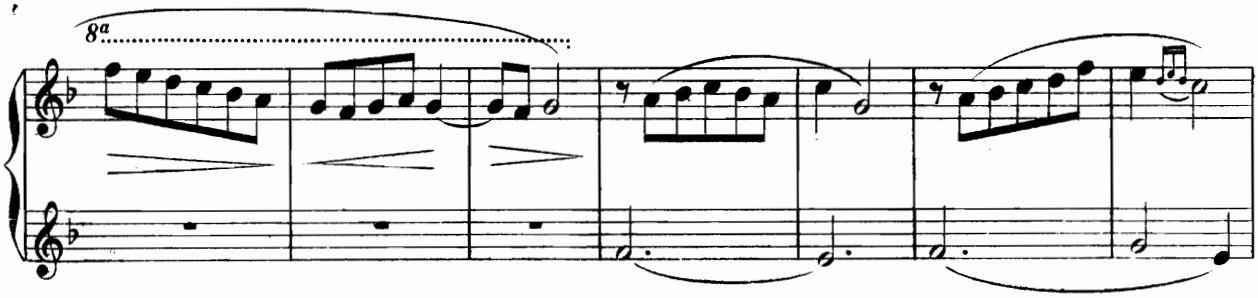
Più lento.

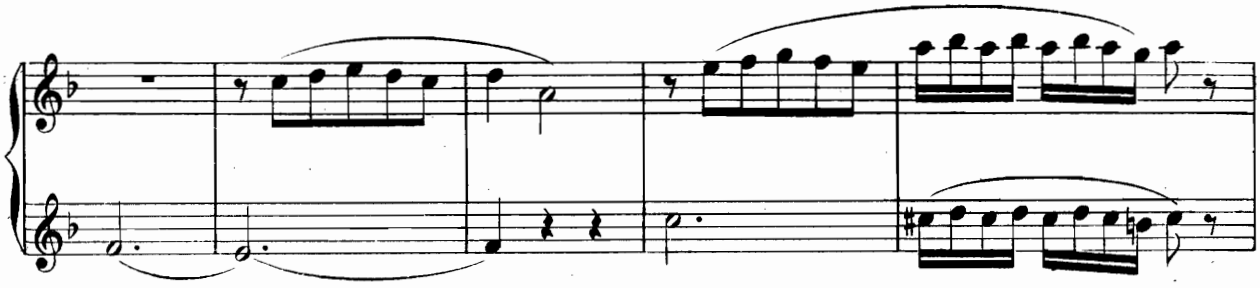




Un peu plus animé.







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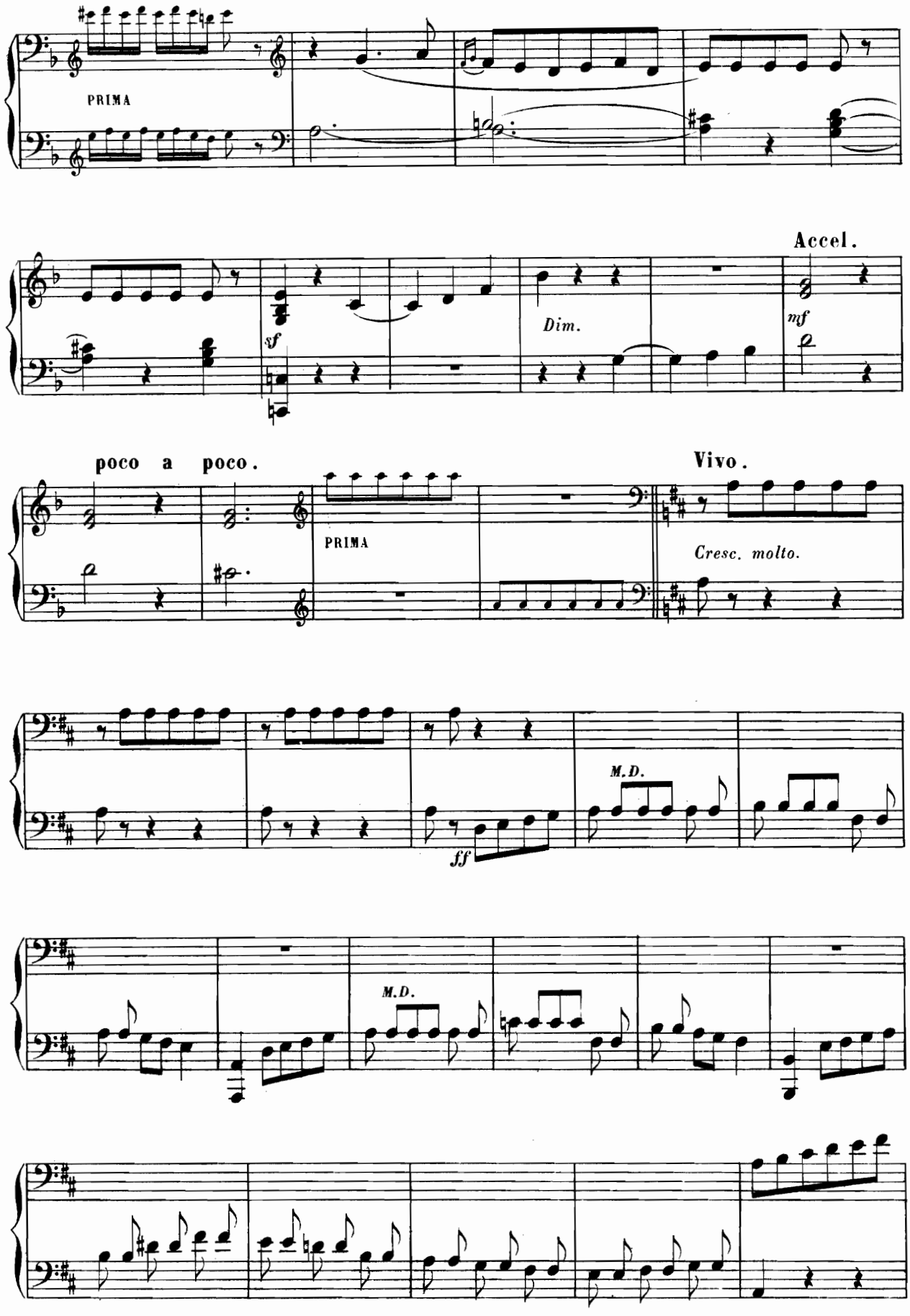
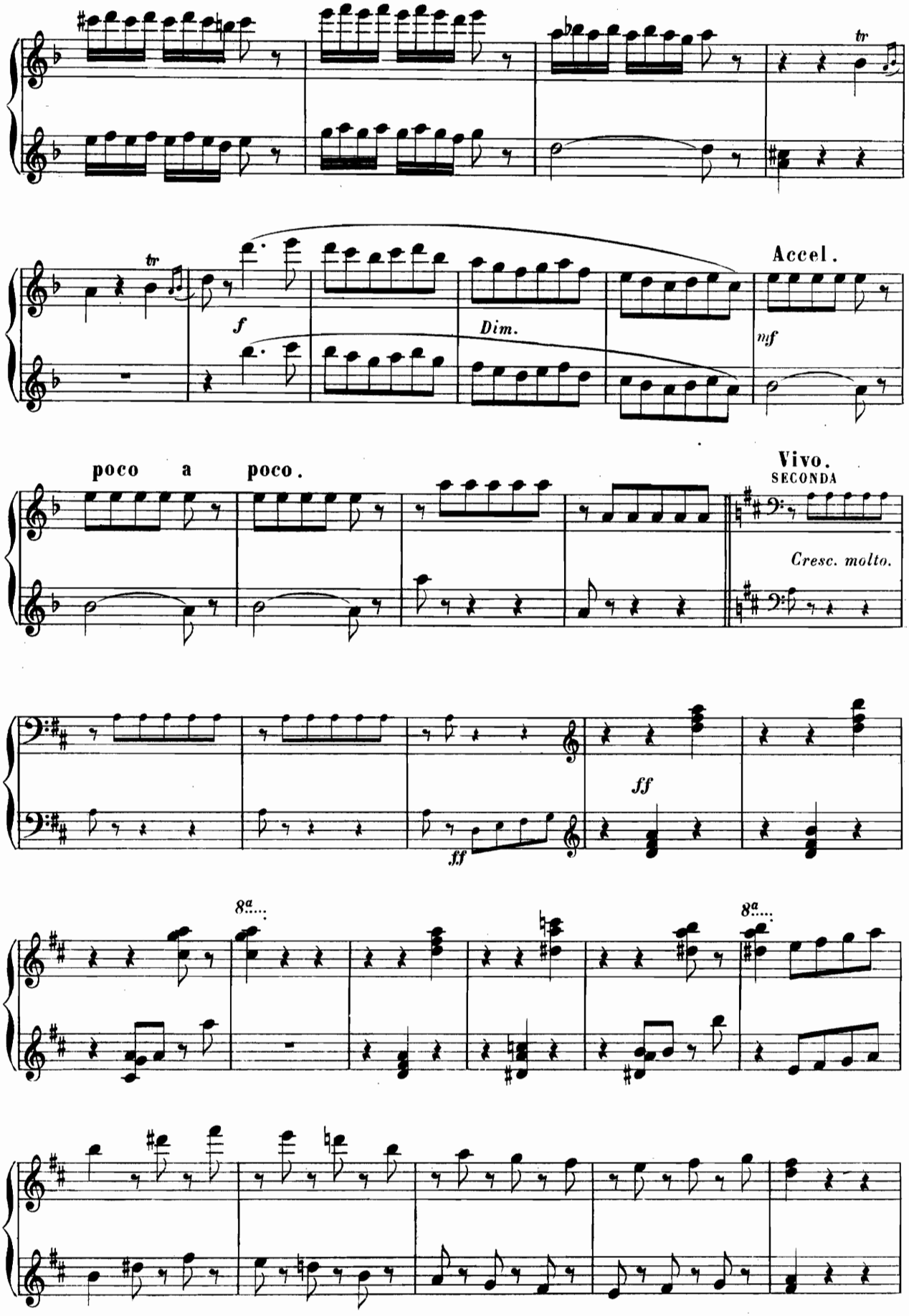
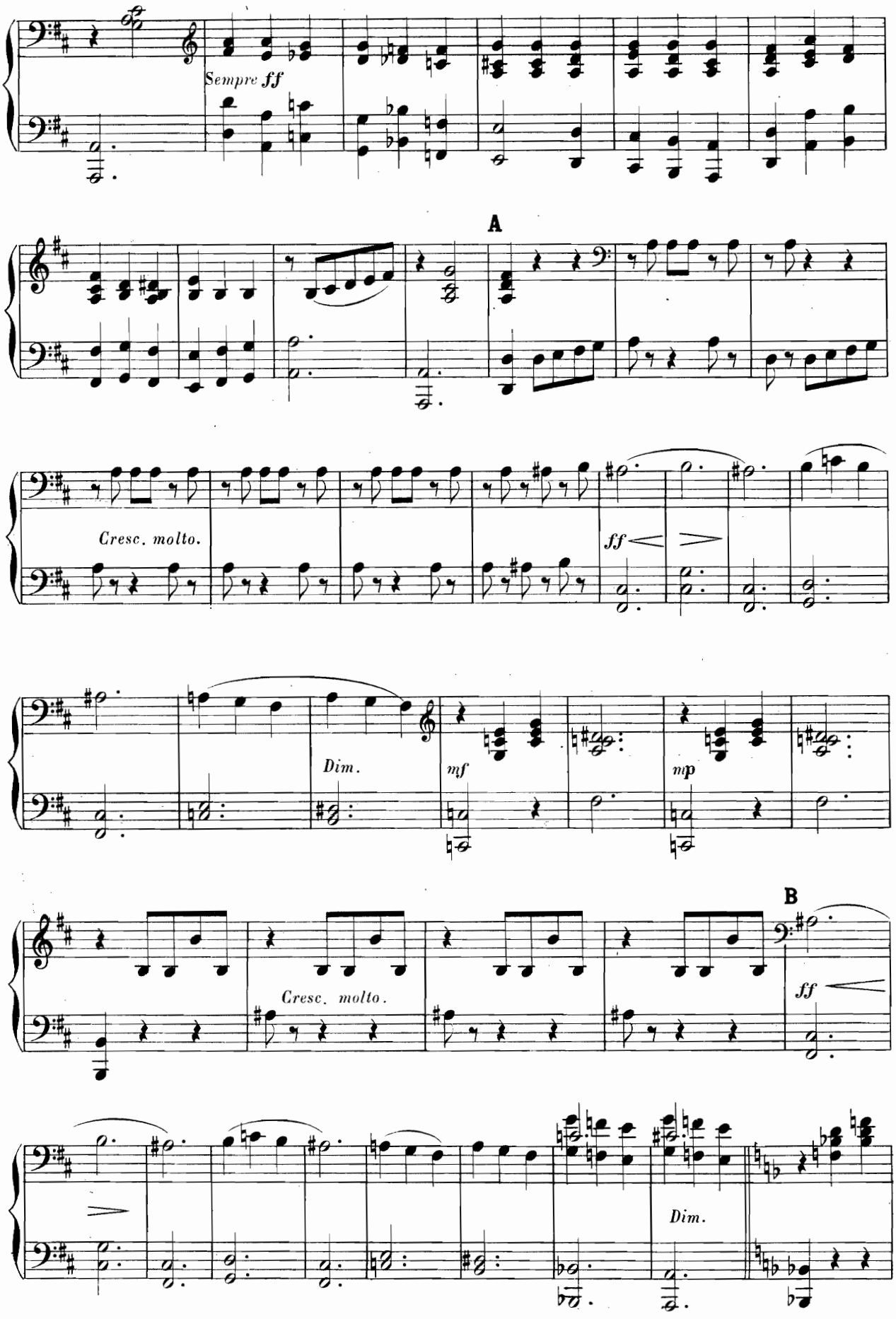
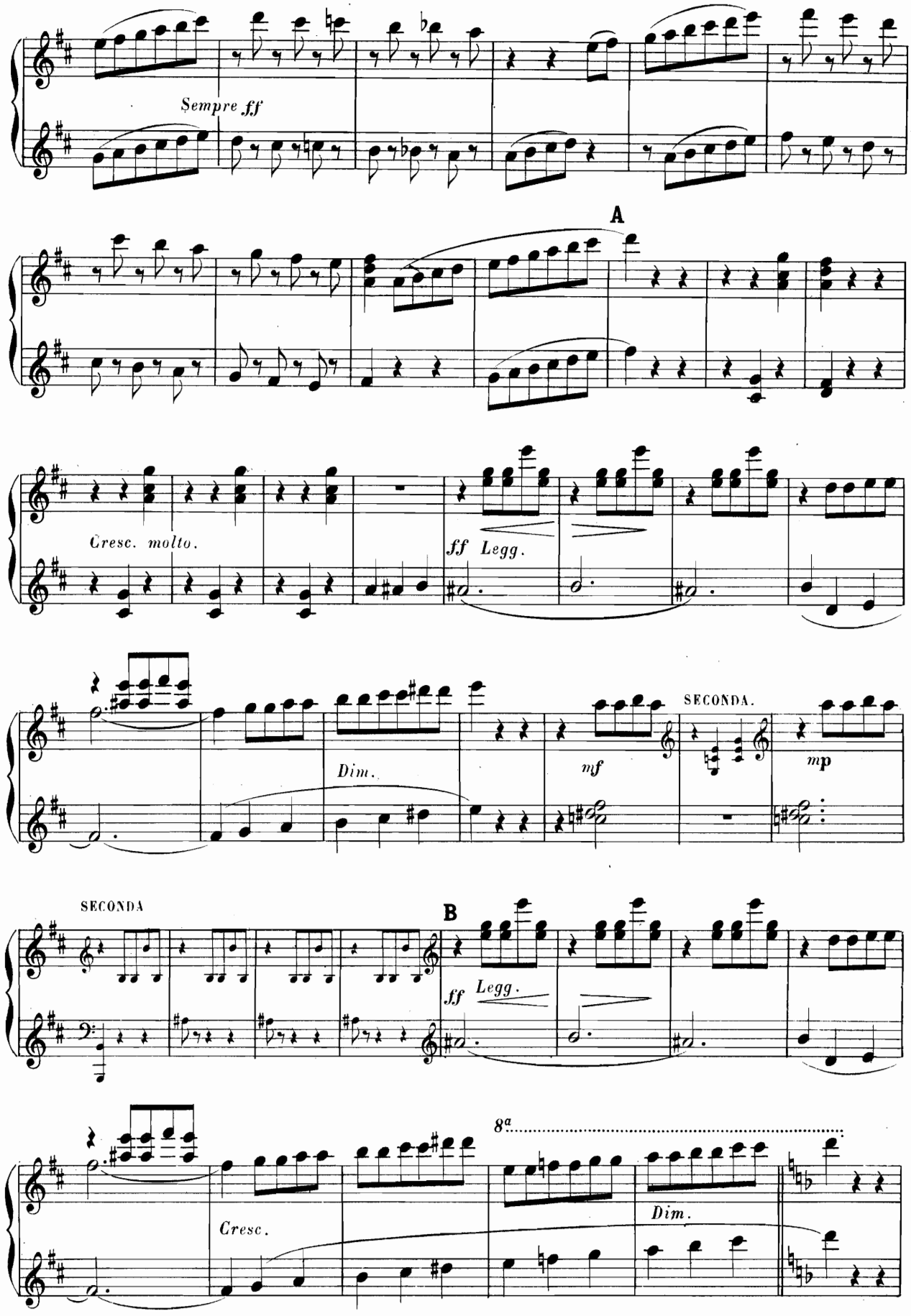
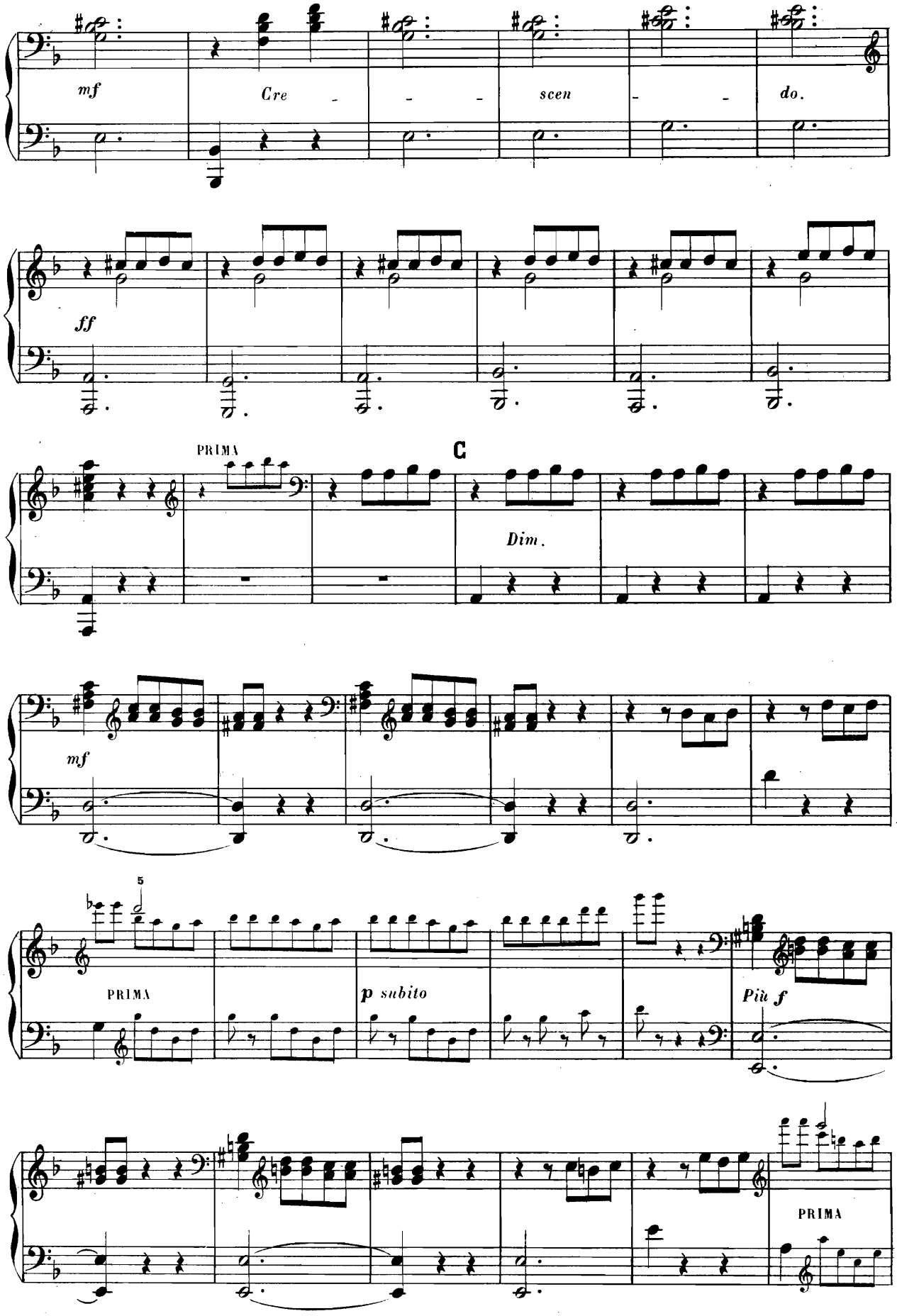

PRIMA
Accel.
sf
Dim.
mf
poco a poco.
PRIMA
Vivo.
Cresc. molto.
M.D.
ff
M.D.

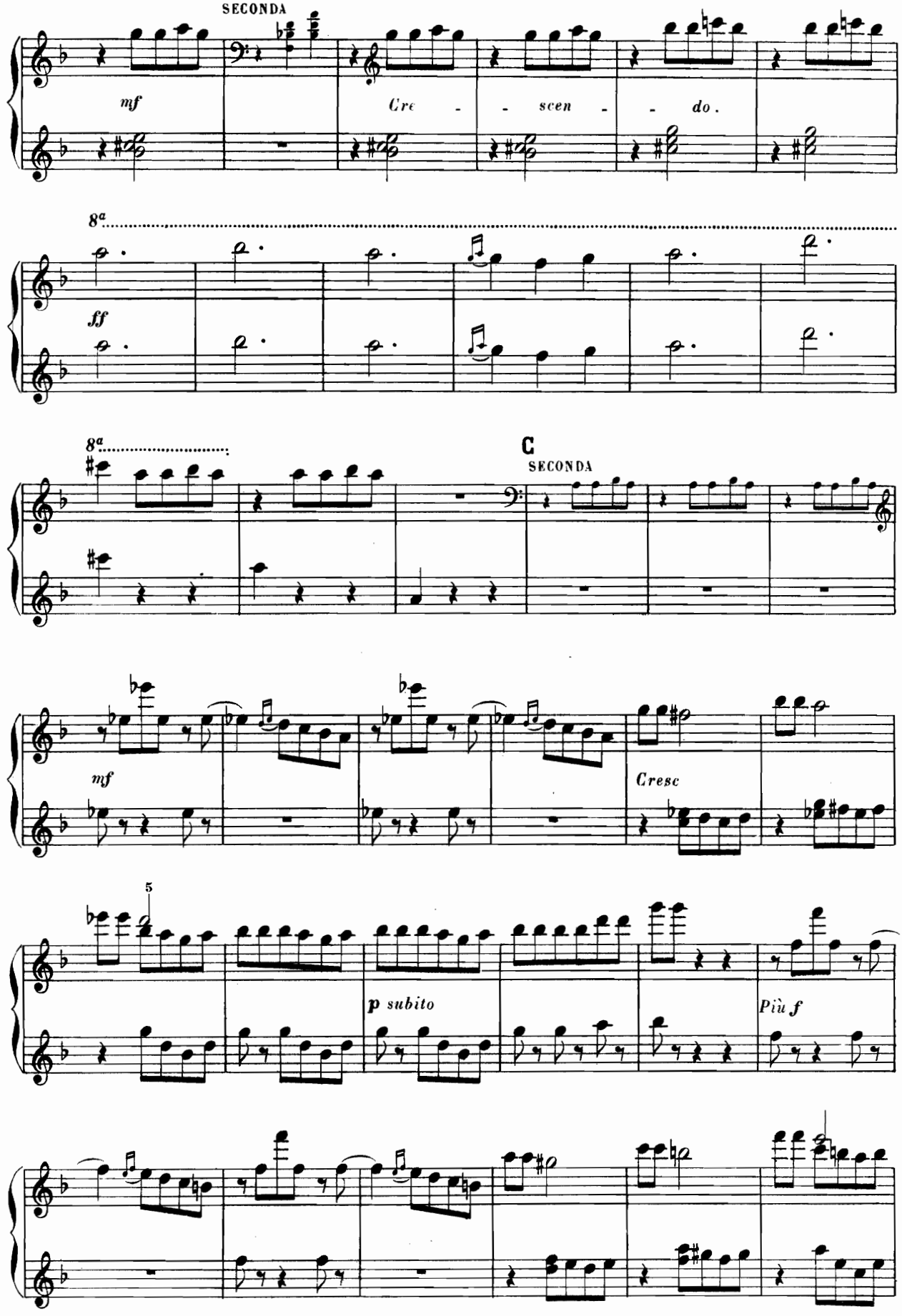

tr
tr
f
Dim.
Accel.
mf
poco a poco.
Vivo.
SECONDA
Cresc. molto.
ff
ff
8a
8a

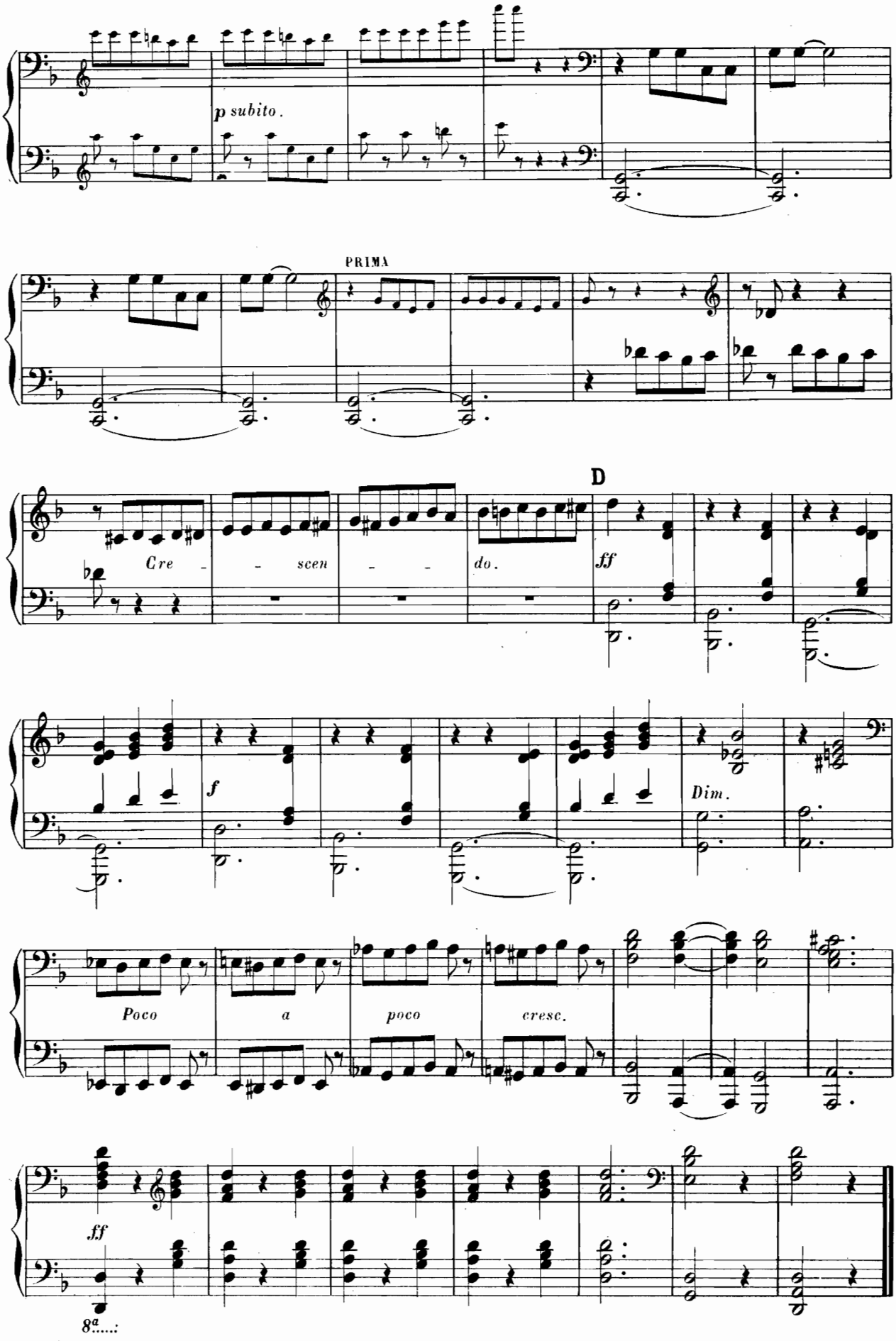

Sempre ff
A
Cresc. molto.
ff
Dim.
mf
mp
B
Cresc. molto.
ff
Dim.

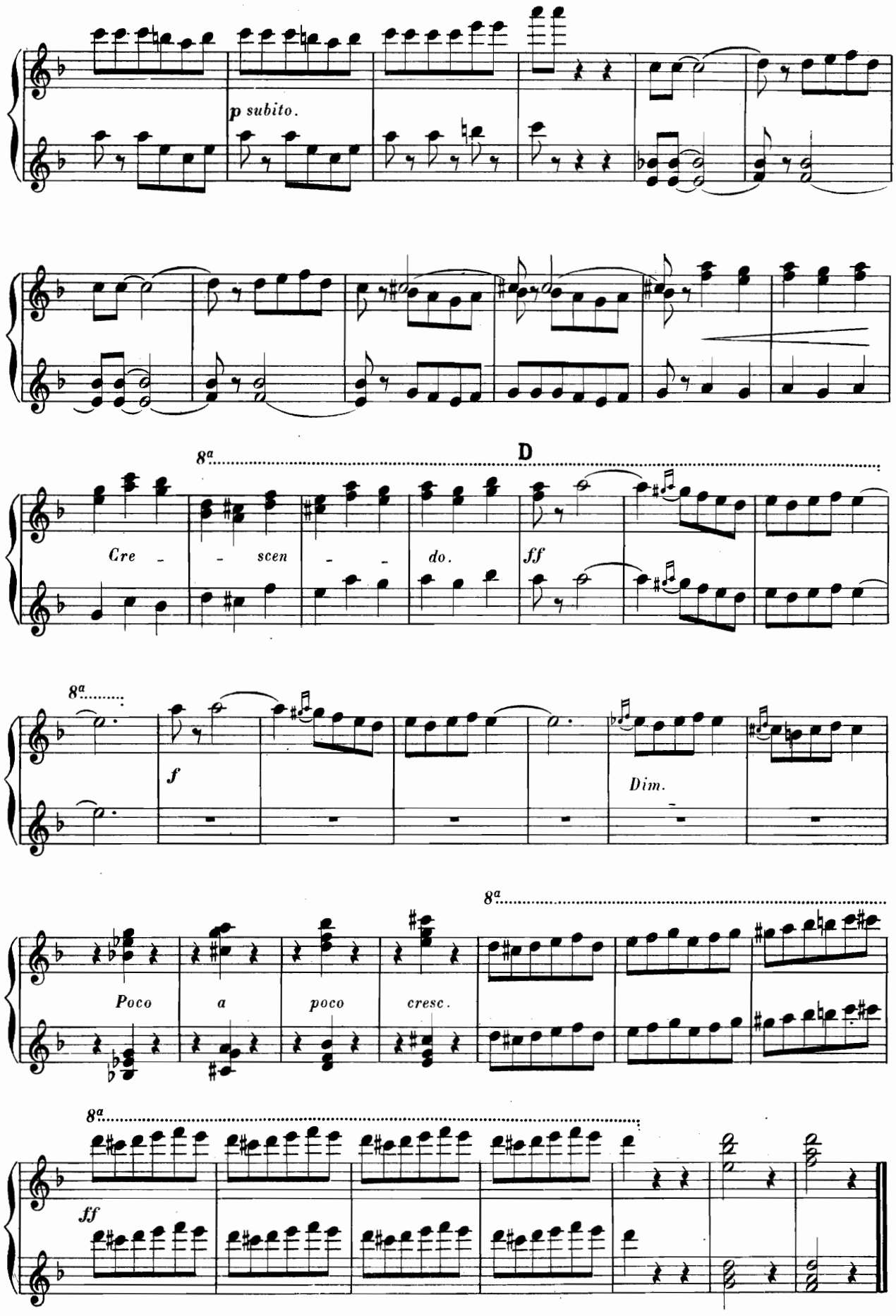

Sempre ff
A
Cresc. molto.
ff Legg.
Dim.
mf
SECONDA.
mp
SECONDA
B
ff Legg.
8a
Cresc.
Dim.

671111


mf
Cre - - - scen - - do.
ff
PRIMA
C
Dim.
mf
5
PRIMA
p subito
Più f
PRIMA


SECONDA
mf
Cre - - scen - - do.
8a
ff
8a
C
SECONDA
mf
Cresc
5
p subito
Più f


p subito.
PRIMA
D
Cre - - scen - - do.
ff
f
Dim.
Poco a poco cresc.
ff
8a.....



Paris, Imp. A. Chaimbaud et Cie